

THE ROCK



2010 REFERENCE MANUAL

FOURTEENTH ANNUAL CONVENTION

April 2-4, 2010

At

**The Doubletree Inn
San Jose, California**

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Announcing the 2010 theme
Leadership Training for Christ
“THE ROCK”
II Samuel

Rhonda Blythe
Chairperson, 2010 LTC Western Region

The Bible Bowl text is the book of *II Samuel*

A BRIEF HISTORY OF LTC

In the late 1960's, Jack Zorn began working with the young boys in his Montgomery, Alabama congregation. His goal was to develop their leadership skills. Under the name "Lads to Leaders", the program spread to nearby churches of Christ. Eventually, registration at the convention grew to about 3,500, generating the need to expand to more locations! In 1988 it was decided to expand further, and become **LEADERSHIP TRAINING FOR CHRIST**. From that first convention in Montgomery, Alabama, there are now conventions in Dallas and Fort Worth, Texas, Phoenix, Arizona, Austin, Texas, Tulsa, Oklahoma, Kokomo, Indiana and since 1997, San Jose, California. Total participation at last year's convention exceeded 7,800.

LTC Conventions have been conducted over Easter weekends **primarily because this is the only weekend throughout the year that hotels seldom, if ever, have a convention booked**. This means that we can secure lodging and have access to all meeting rooms at a much lower rate than any other time of year. Keeping these costs down makes it possible for all to attend.

The aim of Leadership Training for Christ is to develop in our youth Christ-like leadership by serving others, forgetting self, and being true to God. The board sees the convention as a time and place where young people can meet and demonstrate their accomplishments and broaden their definitions of excellence. The events are the foundation necessary to sharpen the tool, the opportunity to practice leadership skills, and a challenge to raise our collective standards. Furthermore, the goal is to enrich the gifts and abilities that are God given. Our youth are challenged to compete **only against their own interests and abilities as they strive for excellence**. We look to mature Christian adults who will walk side by side with our youth and help them to become leaders in the Master's church. Each person involved in Leadership Training for Christ is committed to the youth of the churches of Christ because they see and know today's need of influencing young people in the path that God desires for all of us.

It is exciting when you realize that this movement has now grown to at least 6 major conventions. And that LTC is growing throughout the United States. We ask that you work hard with your youth and motivate them to excel in whatever they choose to accomplish. Demonstrate Christian leadership to them by not only training them, but also by helping them at the convention.

May God guide all of us as we explore the great truth about Christ in the theme for LTC 2010,

THE ROCK



STATEMENT OF PURPOSE

Leadership Training for Christ is an organization designed to stimulate and encourage spiritual, mental, and social growth among young men and women in the third through twelfth grades. Its mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian servant hood.

Skill development in each of these areas is accomplished through participation in a variety of individual and group events that are conducted at a convention held Easter weekend each year. These events take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and high achievement among the participants.

The events are divided into grade categories and involve Christian young people from across the country. Participants compete only against themselves, and are encouraged to continually strive to be like Jesus in every activity of their life.

The organization encourages the involvement and support of parents, local church leaders, and other interested adults in the preparation leading to and during the convention. Although the convention primarily consists of achievement events, the weekend includes a worship service to reinforce the spiritual aims of the program. May God be glorified as young people learn to walk in His light through the efforts of Leadership Training for Christ.



LEADERSHIP TRAINING FOR CHRIST
WESTERN REGION BOARD OF DIRECTORS

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**LEADERSHIP TRAINING FOR CHRIST
WESTERN REGION STAFF**

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REGISTRATION INFORMATION

RECEIVING THIS MANUAL DOES NOT REGISTER YOUR GROUP!

This manual contains all necessary forms, instructions, and materials to register your entire group. Please refer to the Registration section of this manual. Make as many copies of all the materials that your group might need. If you have any problems or questions, please call Rebekah Robertson at (408) 483-7734 or email to rjrobertson05@yahoo.com.

REGISTRATION FEE – The registration fee for **2010** is \$40.00 for each young person who will be entered in any LTC event. This fee covers student entry for pre-convention events, convention events, or both. Also included in this fee is an LTC T-shirt for each student, and dinner on Friday evening (which will be Costco Pizzas and Soft Drinks). This meal will be provided during the Bible Bowl break, and is included in the registration fee regardless of participation in Bible Bowl. The fee does not include hotel costs, or your food. If registration is postmarked after **March 1, 2010** the cost of registration is \$60.00 and **does not guarantee a T-shirt**, however a T-shirt may be purchased at the convention if available. Advanced Registration ends March 16, 2010. After this date Registration is \$75.00 and **does not include a T-shirt**. **IT IS TO EVERYONE'S BENEFIT TO NOT DELAY IN REGISTERING YOUR STUDENTS!** There is no registration fee for adults. Adults and other non-participating children may also pre-register for the Friday dinner. The cost will be \$15 per pizza, and includes soda. Pizzas will be sold whole NOT BY THE SLICE, and the choices will be Cheese, Pepperoni, or Combination. A newsletter will be sent out to the church coordinators with further information on how dinner will be carried out. Please contact Rebekah Robertson for any additional questions.

REGISTRATION DATES – Registration begins **January 1, 2010**. Registration fees are based on the postmark of your registration packet. Consult the LTC Reference Manual for further details on deadlines.

REFUND POLICY – application for refunds must be submitted in writing to Marcy Bligh. Full refund will be given if the request is postmarked by **March 12, 2010**. After that date, refunds will be issued at 50% of the payment. If you come to the convention with fewer than you registered, application for refund will be accepted in written form upon your group's arrival at the hotel. Refunds will then be mailed to your Church Coordinator. If you attend the convention but do not participate, no refund will be given.

PROCRASTINATION – **By registering early, you will also be able to take advantage of a substantial financial savings and help us in ordering t-shirts and awards.**

Remember to provide a list of anticipated guests when you complete Registration so we can provide adequate seating at the Awards Ceremony. Everyone wants to sit together as a group for the awards and worship service, so please make sure you provide us with an adequate list of the number who will be attending.

CONFIRMATION – Upon receipt of your registration, your information will be entered into the computer. Then you will receive email confirmation of registration. For clarification or more information, please contact Rebekah Robertson at (408) 483-7734 or email to rjrobertson05@yahoo.com.

NOTE – In order to effectively and efficiently order awards, t-shirts, and develop the convention schedule, we need your assistance by registering early. Late additions of events will be up to the discretion of the event coordinator and the space availability.

Bible Bowl teams will be determined and final prior to the convention. There will be no switching of members from one team to another at the convention.

HOTEL REGISTRATION – Doubletree rates will remain the same for 2010. \$79 + taxes per night. This rate is good for April 2-4, 2010. There will be a \$5.00 per car parking fee for the weekend (The usual fee is \$15.00 per night). **Reservations must be made by March 19, 2010** to get the group rate. Reservations can be made by phone at 1-800-222-8733 or by going online to <http://www.DTSJ.com> . Group convention code is "LTC"



IMPORTANT SCHEDULE INFORMATION

Pre-Convention Event entries are to be **POSTMARKED on or before March 1, 2010.**

Submission of entries for display at the Convention (Bulletin Boards, Scrapbooks, Christian Art, and Worship Banners) will be accepted Friday, from 12:00 p.m. to 4:00 p.m. If possible send **ONE** representative with the completed Team Form for group entries in Bulletin Board, Scrapbook, and Worship Banner. Participants are requested to leave the room after submitting their material. (An adult from the congregation may submit the entries). It is the responsibility of the PARTICIPANT to make sure the entry is ready (proper identification, stand, frame, etc.) and submitted on time. **Entries not in the room by 4:00 p.m. will not be judged.** Please do not just drop off the entry and leave without making sure it is properly identified.

REMEMBER! ENTRIES MUST BE PICKED UP BY 11:00PM SATURDAY NIGHT! Items not picked up by Sunday 11AM may be discarded and are not the responsibility of LTC.

VIEWING OF DISPLAYS

Viewing of Bulletin Boards, Scrapbooks, Christian Art, and Worship Banners will be **Friday evening and all day Saturday.** Pre-Convention materials will also be on display.

T-SHIRT SALES

LTC T-Shirts will be on sale for \$10.00 at the convention. T-Shirts will be sold as available when the Registration Desk is open. Observers may order T-Shirts through the registration packet prior to the convention for \$8.00 if postmarked by **March 1, 2010.**

**** Please mark these important dates on your calendar. Post them in your classrooms. ****

2010 LTC IMPORTANT DATES TO REMEMBER

January 1, 2010	REGISTRATION OPENS – Fee \$40.00
January 1, 2010	Begin Hotel Registration
March 1, 2010	REGISTRATION FEE \$60.00
March 12, 2010	Pre-Convention Events Submittal Deadline
March 12, 2010	Advanced Registration Ends- Registration Fee \$75.00
March 19, 2010	Corrections Accepted (deletions, additions, spelling) May be e-mailed, faxed, or postmarked
March 12, 2010	Last day full refund is available
March 19, 2010	Hotel Reservation Deadline
April 2-4, 2010	CONVENTION DATES
May 8, 2010	Awards Correction Deadline made by Phone or E-mail



CODE OF ETHICS FOR LTC CHURCH COORDINATORS

First and foremost, Church Coordinators must remember that **LTC IS FOR THE GROWTH AND DEVELOPMENT OF SPIRITUAL LEADERSHIP AMONG OUR YOUTH.** *In order for the learning to be of maximum benefit, the LTC preparation must be the student's own work.* Church Coordinators can rob students of crucial learning when work is done for them. For maximum long-term benefits: guidance, resources, and encouragement must be provided so students can develop their own ideas. With this type of support, they may confidently claim ownership of their work.

Church Coordinators must place their ***emphasis on participation and effort*** rather than on competition and winning. As Christians, it is foolish to measure success as the world does when God measures success very differently. Generally, our youth compete only against themselves. Competition is only a motivating mechanism to promote skill development.

Church coordinators must ***emphasize servant leadership.*** It is not enough to teach public communication skills, but additionally, we must model and teach leadership through servant hood.

Church Coordinators must ***find important and needed areas for our youth leaders to be integrated into the overall leadership of the church.*** Our youth need responsibilities now that give them important roles and contribute to the church.

Church Coordinators need to ***communicate*** these ideas to all parents and church leaders.

GUIDELINES FOR LTC CHURCH COORDINATORS

As your group's representative for the LTC program, we first wish to say "THANK YOU" for your time, your work and your love for youth. The investment you are making for the development of young people will reap many dividends today and in the future of the church.

In an effort to control costs for printing and mailing, **we are supplying the manual in an electronic format online. You must also supply an email address for correspondence. It is imperative to have access to our web site to download the manual. We are unable to provide printed copies. Please PHOTOCOPY the book's pages to give to your adult sponsors, helpers, and students.**

PLEASE TAKE NOTICE!!!

The guidelines for some events have undergone changes for 2010. It is your responsibility to see that the members of your group and their parents understand the changes. Please **DESTROY last year's rules**, and be sure your people have only the current manual to use in their preparation for the convention. Failure to follow the rules may disqualify your student, or result in penalties on the judging form.

Church affiliation will still be designated with a number for bookkeeping purposes, but participants are able to be identified by name.

Bible Bowl rules will be followed and enforced strictly this year. This will prevent problems we have had in the past. There will be no entering or exiting of observers or participants once the event has begun. Break times will be the only time people can leave or enter. Once the time is up, then again no one will be allowed to enter. If a participant is late in returning, they will have to forfeit that round. Again, these rules must be followed to ensure an orderly and fair process. See Bible Bowl rules for further guidelines.

► Please decide on a Church Coordinator and Co-Coordinator for your group right away. That way all emails, calls, updates, etc. can be handled efficiently. Keep your group informed of deadlines and all changes. Please make sure someone in your group has an accessible email account for information. We ask that you also provide a cell phone number at the convention – for emergency contact.

► **Challenged Children:** Please note that if you have a special needs child who desires to participate in an LTC event, please let us know what events, and what the special needs might be. We will do our best to accommodate everyone in any event, who desires to excel for the glory of God!

▶ The "Diamond Award" is an appliqué for a Gold Award. The Event Coordinator **MAY** give it in special circumstances if he/she feels that the participant has demonstrated an extraordinary mastery or performance in the given event. It will be rarely given and may not be given in any event in any year. It is only given as a pre-defined award in the Scripture Challenge category.

**READ ALL SECTIONS - GENERAL RULES, SPECIFIC RULES AND JUDGES FORMS---
BEFORE PREPARING FOR AN EVENT.**



LTC CHURCH COORDINATOR'S TASK CHECKLIST

- I have **destroyed last year's rules** and have made sure that all team members have this year's information.
- I have completed the registration forms for my group and have sent them to Rebekah Robertson and were **postmarked beginning January 1, 2010**.
- I have completed and returned the **REQUIRED** Bible Bowl Coaches and Scorekeepers Form.
- I have completed the event team forms and have included those with the forms sent to Rebekah Robertson.
- I have met with the adult sponsors of my group, given them the Guidelines for Sponsors and have explained the behavior guidelines for our young people. I have explained the Church Coordinator's Code of Ethics to our adults to ensure that they are fully prepared to serve as well-informed helpers during the weekend.
- I have informed my group that appropriate dress (as dressy as possible) is suggested for participation in Events as well as Award Ceremonies and Worship Services.
- I have met with the young people and their parents, giving them specific information regarding behavior. I have given all young people the Hotel Etiquette Guidelines explaining to them and their parents the expectations for behavior during the weekend.
- I have encouraged those adults going as judges to practice judging their events with youth in my group.
- For overnight participants within the hotel, I have assigned one adult and up to three youth participants per room.
- I have advised my group that at the convention, they may NOT PARTICIPATE IN MORE THAN ONE EVENT EACH HOUR. This includes students participating at higher-grade level team events or otherwise. They also know they cannot participate in more than one grade level for ANY single event.**
- I will see that my students have received their awards and submit any correction requests no later than **May 8, 2010**.

RULES FOR ALL PRE-CONVENTION EVENTS

1. **All** mail-in events must be **POSTMARKED by March 12, 2010**. (This is the final deadline for Pre-Convention Events.) See item 7 below for registration fee deadlines.
2. Each event must be mailed to the Event Coordinator listed in the **2010** rules.
3. **Please paper clip all of each participants sheets together.** **Three copies of the written work** will be distributed to three judges. The **fourth copy and the cover sheet** will be used for display at the Convention.
4. Judging criteria for each Pre-Convention Event entry and the assigned point values, are provided on the sample judging form following each event's instructions.
5. Receipt of Awards - Awards for those not present at the convention will be included in the Take Home Packet or mailed to the Church Coordinator.
6. Event Coordinators have the final authority to overrule improper award recommendations.
7. Coordinators should send in all participants' \$40 registration fee (or predetermined amount from list under item 8) together, including those who may not be attending the convention. **DO NOT SEND CHECKS TO THE EVENT COORDINATOR. A reminder - registration fees are based on your postmark date. All pre-convention events are to be sent in by March 12, 2010.**
8. **Send your registration early!**
 - **January 1, 2010 registration = \$40.00**
 - **March 1, 2010 registration = \$60.00**
 - **March 12, 2010 registration = \$75.00**
9. **Corrections to your registration packet** will be accepted by mail, email, or phone until **March 19, 2010. After that no corrections can be made.**



PRE-CONVENTION EVENT COORDINATOR

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PRE-CONVENTION JUDGING

Pre-Convention Events Coordinator

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PURPOSE: To provide informed Judges for the LTC Pre-Convention Events. Judges should be adults who are willing to devote time to serve the participants.

PROCESS:

Upon receipt of all entries, the Event Coordinator will:

1. Send confirmation of receipt of event entry materials to each Church Coordinator.
2. Fill out tops of judge's forms with name of participant, church or group ID, and grade level of participant.
3. Organize event materials for judging
4. Select three Judges to judge each entry
5. Instruct judges that for every 1 negative comment they note, they should make 3 positive comments.
6. Supply Judges with copies of the Event Guidelines and Judge's Sheets
7. Be sure Judges read the above materials and are aware of the Theme
8. Instruct Judges to not base their judging on a particular theological view or interpretation of the theme. There can be several interpretations of this year's theme.
9. Upon receipt of entries back from judges, fill out top of right side of the judging forms.
10. Cut judges sheets down the middle and STAPLE together each participants "Take Home Judge's Comments"
11. Paperclip cover sheet to fourth copy of each participants entry
12. Type list of participants and awards received in each grade category. (Please group by award received in each category.)
13. Event Coordinators will mail to the Pre-Convention Event Coordinator **on or before March 22, 2010:**
 - a) Typed award recommendation list
 - b) One copy of event papers and cover sheets (for display at convention)
 - c) Judge's point sheets
 - d) Participants stapled "Take Home Judge's Comments"
14. Follow any additional instructions in their Event Guidelines

BIBLE CLASS TEACHING

Coordinator – Terry Favre

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PURPOSE: Encourages young people to develop creative teaching skills.

PROCESS: Each **participant** will:

- ◆ Prepare a lesson relating to a suitable Bible passage, story, concept, or event.
- ◆ Mail **four** copies of the lesson plan and **one** cover sheet along with a 15 to 25 minute video or online video submission of the lesson being taught to the Event Coordinator, **on or before March 12, 2010.**

The Event Coordinator will:

1. Send a confirmation of receipt of lesson plan to the Church Coordinator.
2. Code the lesson plan and video for Identification.
3. Organize the lesson plans and video for judging.
4. Provide a Judge's Score Sheet for each of the lesson plans for the three judges.
5. Compile judging sheets and assign award category Gold, Silver, Bronze, Participant
6. Mail all judging sheets, comment sheets, and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010.**
7. Combine the video onto one media for viewing at the Convention.

SUGGESTIONS FOR WRITTEN LESSON PLAN:

1. **Lesson Goal:** Why is it important to teach this lesson? What spiritual lesson do you want your students to learn? What do you hope to accomplish in the lives of your students (i.e., help them become more honest)?
2. **Lesson Content:** Tell what you plan to teach. Include the Scripture from which you plan to take your lesson. Do you plan to teach a memory verse or a new song along with the story? Will you teach an application story? (Please be brief).
3. **Lesson Outline:**
 - a. **Focus:** How will you get your learners' attention? You might choose a picture, game, toy, song, story, etc.
 - b. **Bible Lesson:** Explain how you will present your lesson. Will you use flannel graph, flipchart, audiotape, active learning, drama, puppets, etc.
 - c. **Understanding:** How will you be sure that your class understood what you taught? Will you use discussion, a game, or re-enactment of the story?

- d. **Application:** How does the lesson relate to the students' everyday lives? Will you use a drama, have a workbook activity, sing an appropriate song, share a prayer, etc.?

4. **Cover Sheet:** ONE typed cover sheet should be in the following format:

Name
Grade
Congregation Name
Congregation Address
Congregation Phone Number
Name of Church Coordinator
Church Coordinator Email Address
Title of Lesson

ADDITIONAL RULES:

1. Each participant should be on separate videotape with the cover sheet and lesson plan copies attached to it with a rubber band. No team teaching is allowed.
Only one participant is allowed per lesson. Videos may be submitted in the format of VHS, DVD or an online submission via the LTC youtube account. Please contact Jonathan Robertson for user information regarding online submissions.
2. Paper clip ONE cover sheet to the four lesson plan sheets.
3. The video should be between 15 and 25 minutes in length. It is not necessary to film an actual class.
4. The lesson plan, cover sheet, and video should be sent to the Bible Class Teaching Coordinator and must be **postmarked by March 12, 2010**.
5. A lesson plan format is included. You may copy this form and use it to organize your lesson. A few short sentences under each heading are all that is necessary. You may revise the lesson plan if needed, to give a clearer idea of what you plan to do. The judges will be able to see your whole plan in your recording.
6. A lesson plan from printed curriculum is allowed, as long as you give credit to the publisher in your lesson plan.
7. Participants will not be penalized for quality of recording.
8. There will be a five-point penalty for every minute over or under the time limit.
9. There are five grade categories available:
Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work

2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

LESSON PLAN

This lesson is appropriate for ages: _____

1. Lesson Goal:

2. Lesson Content:

3. Lesson Outline:

a. Focus:

b. Bible Lesson:

c. Check for understanding:

d. Application:

e. Closing:

4. Optional: Source of lesson plan (curriculum source).

Leadership Training For Christ Bible Class Teaching Judge's Form
Name:
Church:
Grade:

Appropriate Lesson Goal.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Lesson Plan: Well Prepared Lesson Plan. Will it meet the needs of students at each end of the age range?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Materials: Materials available and well organized.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Lesson Flow: Uses lesson plan to help organize flow of lesson.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Time: Wise use of time (15 to 20 minutes).
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Techniques: Uses variety of teaching techniques.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Accomplished Lesson Goal:
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Conclusion: Appropriate conclusion or ending of class
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties: 1- for each minute does not achieve or exceed the time limit.
<input type="checkbox"/> Penalty Comment:
Additional Comments

-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

CHILDREN'S BOOK
Coordinator – Carol Dodds
322 Royal River Drive
Yuba City, CA 95991
530-673-9388
momheymom@sbcglobal.net

PURPOSE: To encourage the use of creative writing and drawing in a Christian arena.

PROCESS: Each participant will:

1. Write a children's story reflecting some aspect of the current year's LTC theme.
2. Label your work as fiction or non-fiction.
3. Deliver entries to the Children's Book Event Coordinator **on or before March 12, 2010.**

The Event Coordinator will:

- Send a confirmation of receipt of the book to the Church Coordinator.
- Fill out top portion of judging forms with name, grade, and congregation of participant.
- Organize the books for judging.
- Provide a Judge's Score Sheet for each book for the three Judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, and award recommendations to the Pre-Convention Coordinator **March 22, 2010.**
- Books will be displayed at the Convention.

RULES:

1. The story must be submitted in book form (bound with staples, thread, glue, etc- No 3-Ring binders). Handwritten work is admissible if legible and neatly presented. The first page must be the title page which gives the title of the book, name of author, name of illustrator.
2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development. This is a **Children's Book** event. Please indicate the age group the book is intended for: Pre-school, Elementary or Middle School. Books should be written for one of these 3 age groups only.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
5. Each participant(s) may submit only one entry.

6. The book must be illustrated (drawing, cartoon, photographs, or computer-generated). All illustrations must be original work. IT is unlawful to use copyrighted works.
7. This may be a team event, or individual event, with one person writing the story and the other illustrating. A team is limited to two people in this event.
8. The book must include a title page that includes the name of the book and the author and illustrator.
9. There are five grade categories for the event: Grades 3-4, 5-6, 7-8, 9-10, 11-12

SUBMISSION OF BOOK

1. **ONE** typed cover sheet should be in the following format. This can be attached to the outside of the book or inserted loosely inside the front cover.

Name(s)
Grade(s)
Story is written for Pre-school, Elementary or Middle School (choose one)
Congregation
Congregation Address
Congregation Phone Number
Name of Church Coordinator
Church Coordinator Email Address

2. Books are to be sent to the Children's Book Coordinator at the address at the top of these instructions. Books are to be **postmarked by March 12, 2010**. Any late entries will not be judged and can only receive a participant award.
3. All materials that are submitted for judging become the property of LTC. It is understood that LTC reserves the right to use materials for promotion, instruction, or any other manner deemed appropriate by the Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet.
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Children's Book Judge's Form
Name:
Church:
Grade:

Theme: Use of assigned theme. The story should blend creatively with the parameters of the theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Language: Use of the English Language. Word usage, spelling, and grammar.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Illustrations: Do the illustrations enhance the story line?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Readability: Is the story readable? Does the plot flow easily?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Interest: Does the story catch and hold the reader's attention?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Format: Did the participant follow instructions for formatting and submitting the story?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Presentation: Is the book bound appropriately and has a neat and inviting appearance?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Additional Comments:

-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

CHRISTIAN ESSAY

Coordinator – Rhonda Blythe

2762 Derby
San Ramon, CA 94583
(C) 510-381-7695
teacherrb@aol.com

PURPOSE: Written communication has always been an important means of teaching and admonishing Christians. Since the time inspired authors gave instruction until the modern journals and publications of today, clear ideas presented skillfully have made lasting impressions on the hearts and minds of those who wish to learn the meaning of God's will.

This event challenges individuals to use the written word to communicate God's message. Their writing content, style, and message should reflect a respect for the importance and value of communicating God's message in written form.

PROCESS: Each participant will:

1. Write an article reflecting some aspect of the current year's LTC theme.
2. Make the essay length 250-500 words.
3. Mail **four copies** of the essay and **one** cover sheet to the Event Coordinator **on or before March 12, 2010**.

The Event Coordinator will:

- Send a confirmation of receipt of essay to the Church Coordinator.
- Fill out top portion of judging forms with name, grade, and congregation of participant.
- Organize the essays for judging.
- Provide a Judge's Score Sheet for each essay for the three Judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, a copy of each essay with its cover sheet, and award recommendations to the Pre-Convention Coordinator **March 22, 2010**.
- Essays will be displayed at the Convention.

RULES:

1. The essay length is to be 250 to 500 words. Essays over or under this amount will receive a 5-point penalty for every 25-word infringement of the length rule.
2. In the beginning of the paper, the current year's LTC theme should be introduced. The thesis statement should be clearly stated and supported by three to five points in the body of the paper. The essay should be ended by reaching a reasonable conclusion sustained by the previous points.
3. The essay must be typewritten, double-spaced. For students sixth grade or younger, handwritten work is admissible. It must be, in the minds of the judges, legible and neatly presented.
4. The essay must contain no identifying marks (see Submission of Essays, paragraph below), **but should start with the title and be followed by the text**.
5. Copies of an oratory speech will not be accepted as an essay.
6. Adult assistance should be limited to discussing the theme and its application to today's lifestyles.

7. Paperclip **ONE** cover sheet to the **FOUR** copies of the essay. The format for the cover sheet is under "Submission of Essays" below.
8. There are five grade categories for the event:
Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12
9. Each higher-grade category should demonstrate more effective use of the written word.
10. Penalty will be taken if word limit is exceeded or not reached and may result in a change of the award.

SUBMISSION OF ESSAYS

1. **ONE** typed cover sheet should be in the following format:

Name
Grade
Congregation
Congregation Address
Congregation Phone Number
Name of Church Coordinator
Church Coordinator Email Address
Title of Composition

2. Essays are to be sent to the Christian Essay Coordinator at the address at the top of these instructions. Essays are to be **postmarked by March 12, 2010**.
3. Essays may be sent via email to the coordinator.
4. All materials that are submitted for judging become the property of LTC. It is understood that LTC reserves the right to use materials for promotion, instruction, or any other manner deemed appropriate by the Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Christian Essay Judge's Form
Name:
Church:
Grade:

Theme: Use of assigned theme. The essay should blend creatively with the parameters of the theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Language: Use of the English Language. Word usage, spelling, and grammar.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Structure: Structure as and Essay. The LTC theme should be clearly introduced in the beginning of the paper.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Thesis: The thesis statement should be clearly seen.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Conclusion: The essay should be closed by a conclusion sustained by the previous materials.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Readability: This area concerns relevance to today, pagination, absence of typographical errors, and the ability to hold the reader's interest
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Mood: The essay's theme, points, and conclusions are enhanced by proper use of humor, personal stories, and ...
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Thoughts: The work should clearly be seen as the writer's thoughts and expression rather than a collection of the thoughts of others.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties: Exceeds or does not achieve word limit.
<input type="checkbox"/> Penalty Comment:
Additional Comments:

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FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

CHRISTIAN FICTION

Coordinator – Jason Hansen

5949 Snell Avenue
San Jose, CA 95123
408-972-1487
simbajmh@yahoo.com

PURPOSE: In today's world there is a need for fiction that conveys a Christian message as an alternative to the fiction of our age that is often atheistic and amoral in nature. This event encourages those who enjoy creative writing to use their skill in a Christian arena.

PROCESS: Each participant will:

- Write a short story that reflects the current LTC theme.
- Make the story from 500-1500 words, double-spaced typed pages (see "Rules" paragraph 1).
- Mail **four copies** of the Christian Fiction stories and **one** cover sheet to the Event Coordinator **on or before March 12, 2010**.

The Event Coordinator will:

- Send confirmation of receipt of short stories to the Church Coordinator.
- Code the stories for anonymity.
- Organize the stories for judging.
- Provide a Judge's Score Sheets for your three judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, a copy of each Christian Fiction story with its cover sheet, and all award recommendations to the Pre-Convention Coordinator by **March 30, 2010**.
- The stories will be displayed at the convention.

RULES:

1. The short story will be typed (IN A SIZE 12-14 FONT), double-spaced, and 500 to 1500 words in length. For the 3-6 grade category, handwritten work is admissible if it is legible and neatly presented. The Title of the Story must be on the first page.
2. The story can be any form of fiction, such as a mystery, an action story, a fable, etc., as long as the current LTC theme is reflected. The theme could be reflected throughout the story, in the climax, or in the conclusion, as long as it is clear to the reader that the theme is being presented in story form.
3. The story should include appropriate fiction elements such as plot and character development. The story should be written in good grammatical style.
4. The story will be FICTION, based on imagination, not fact and not a biography or autobiography.
5. Adult assistance should be verbal only. Adults may make suggestions on content and point out editorial corrections of the participant's written work, but the participant should do all the written work.

6. Penalty for not meeting or exceeding the word limit may result in a change in medal awarded.
7. There are five grade categories:

Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

SUBMISSION:

1. **ONE** typed cover sheet paper clipped to **FOUR** copies of the story should follow this format:

Name
Grade
Congregation
Congregation Address
Congregation Phone Number
Name of Church Coordinator
Church Coordinator Email Address
Title of Composition

2. Essays are to be sent to the Christian Fiction Coordinator at the address listed at the top of these instructions. Essays are to be **postmarked by March 12, 2010**.
3. Essays may be submitted via email to the coordinator.
4. All materials that are submitted for judging become the property of LTC. It is understood that LTC reserves the right to use materials for promotion, instruction, or any other manner deemed appropriate by the Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Christian Fiction Judge's Form
Name:
Church:
Grade:

Theme: Use of assigned theme. The essay should blend creatively with the parameters of the theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Language: Use of the English Language. Word usage, spelling, and grammar.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Devices: Are literary devices such as similes or metaphors used?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Readability: Is the story readable?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Plot: Does the plot flow easily?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Interest: Does the story catch and hold your attention?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: How unique is the story in plot, form, or expression?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalty: Exceeds or does not achieve the word limit.
<input type="checkbox"/> Penalty Comment:
Additional Comments
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FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

CHURCH BULLETIN
Coordinator – Steve Martin
 4481 East Avenue
 Livermore, CA 94550
 (R) 925-447-4333
smartin@trivalleychurch.org

PURPOSE: The church bulletin is the first and maybe the only printed material a visitor may receive when visiting a local church. The bulletin can be an extremely effective communication tool for the local church. Creating a bulletin that gets read and used can be an art. This project is intended to help young people develop the skills to use creative ideas and techniques to communicate information about their church to both the visitor and the regular attendees. The hope is to show another area of the church that needs creative people to be leaders.

PROCESS: Each Participant will:

- Create TWO DIFFERENT bulletins. At least one bulletin submission needs to reflect this year's LTC theme.
- Include a cover sheet (details below).
- This may be a team event. A team can consist of 2 or 3 participants.
- The Bulletin submission DOES NOT have to be published.
- Mail to the Event Coordinator by the Pre-convention deadline **March 12, 2010**.

The Event Coordinator will:

- Send confirmation of receipt to the Church Coordinator.
- Organize the bulletins for judging.
- Provide a Judge's Score Sheets for your three judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, a copy of each Bulletin with its cover sheet, and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010**.

REQUIRED ELEMENTS:

- Date
- Order of Worship (immediate schedule)
- Church Identification:
Name, Logo (?), Address, Phone Number
- Contact information:
 Minister's name & phone number
 Who and How to contact for more info.
- Things to know before next week
Weekly schedule of activities
Upcoming events
- Welcome
- Useful Information:
Nursery?
Children's classes?
Facilities information?

OPTIONAL ELEMENTS:

- Statement of Faith / Purpose
- Artwork / Graphics
- Sermon outline / Place for notes
- Prayer List
- Guest Information: *Their information for us*

A bulletin is NOT a newsletter (Though we may add that category in the future). It needs to contain enough information without inundating the reader with needless details. It should be visually appealing: using a variety of fonts, graphics, and s p a c e can make it attractive.

THIS IS A LEARNING EXPERIENCE - (for us as well) - SO PLEASE CALL OR E-MAIL US IF YOU HAVE QUESTIONS. WE WANT YOU TO SHINE!

You are not required to come up with an order of worship. If you would like one from me, just ask. (If your Minister / Worship leader would like to help - GREAT!)

RULES: The bulletin must be created, formatted, designed, etc. by the participant. Glean the information you need and use YOUR OWN creativity to put it together.

COVER SHEET should contain:

Name
Age/Grade
Church name
Church address/Phone number
Name of Church LTC Coordinator
Church Coordinator Email Address
Type of equipment / program used:
Computer, typewriter, etc
Publisher, WORD, MAC, other
Printer: Color / Black & White? Inkjet / Laser / other?
Copier, Duplicator, etc
Internet resources used.

Indicate by date if any of your bulletins were actually used by your church? (It does not have to be used) Please remember to follow any and all appropriate copyright laws. Thank you.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges evaluations.
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque. A team plaque will be awarded to teams.

Leadership Training For Christ Church Bulletin Judge's Form
Name:
Church:
Grade:

Elements: Do the four bulletins contain the required elements?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Appeal: Are the four bulletins visually appealing using a variety of fonts, graphics, and space?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Theme: Does one of the bulletins reflect this years LTC theme?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Info: Do the four bulletins communicate information to a visitor about the congregation?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: Are the four bulletins creative or do they all mirror a boilerplate?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Additional Comments
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FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

DAILY DEVOTIONAL CHALLENGE

Coordinator – Danae Denny

33 N. Rainbow Dr

Dayton NV 89403

775-815-8063

E-Mail Danae04@aol.com

PURPOSE: To promote the habit of daily Bible reading and prayer.

PROCESS: Each participant will:

1. Complete all requirements by **March 12, 2010**.
2. Submit a Daily Devotional Challenge Personal Certification Form to the Church Coordinator.
3. The Church Coordinator will complete a Challenge Certificate Form and send it to the Event Coordinator **on or before March 22, 2010**.

The Event Coordinator will:

- Send confirmation of receipt of certification forms to the Church Coordinator.
- Provide a list of award recommendations by grade categories to the Pre-Convention Coordinator.

RULES:

1. This event is open to 3rd – 12th grade students.
2. The participant must read the Bible for 20 minutes each day for the stated period of time.
3. The participant must spend time in prayer each day and keep a journal of things they pray about. This journal will allow them to observe how the Lord works in their prayer life. This journal is NOT to be submitted.
4. The Church Coordinator may produce a blank journal to aid the students in this effort. A purchased journal may also be utilized.

AWARDS:

7th – 12th GRADES

Gold – 120 days in 126 total days

Silver – 90 days in 94 total days

Bronze – 60 days in 62 total days

3rd – 6th GRADES

Gold – 80 days in 86 total days

Silver – 60 days in 64 total days

Bronze – 42 days in 44 total days

**PERSONAL CERTIFICATION FORM
DAILY DEVOTIONAL CHALLENGE**

I affirm that I _____ have completed the requirement for a **gold, silver, bronze** (circle one) award in the **3rd – 6th** grade or **7th – 12th** grade (circle one) division by reading my Bible, praying and journaling for a total of _____ days in _____ days total.

Signature of student _____

**DAILY DEVOTIONAL CHALLENGE AWARD CERTIFICATION FORM
Western Region**

This is to certify that the student stated below has successfully completed the requirements of the Daily Devotional Challenge to read the Bible and keep a journal. This participant has met the requirements for a _____ award by reading for _____ days in _____ total days, and has faithfully kept a journal according to the rules.

Name of Student: _____ Grade: _____

Signature of Adult Certifying Completion: _____

Name of Church Coordinator: _____

Church Coordinator Phones: _____
Home Work

Church Coordinator Email: _____

Congregation: _____ Date: _____

Address: _____ City: _____

State/Zip: _____ Phone: _____

Mail this form, on or before March 12, 2010 to:

**Danae Denny
33 N. Rainbow Dr
Dayton NV 89403**

POETRY

Coordinator – Brittany Hopper

C/o 2762 Derby
San Ramon, CA 94583
925-556-3548
teacherrb@aol.com

PURPOSE: This event provides the opportunity to express spiritual feelings and thoughts in the form of rhyme and verse.

PROCESS: Each participant will:

- Write a poem whose content reflects the current year's theme.
- Ensure that the poem is typewritten, in a size 12 or 14 font, not in script font, and does not exceed one page. (*Italics may be used.* Italics keep the individual letters separate making it easier to read than a script font that links the letters together.)
- Mail **four copies** of the poem and **one** cover sheet to the Event Coordinator **on or before March 12, 2010.**

The Event Coordinator will:

- Send confirmation of receipt of poems to the Church Coordinator.
- Write name, grade, and church of participant at the top of 3 judging forms per student.
- Organize the poems for judging.
- Provide Judge's Score Sheets for your three Judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, and a copy of each poem with its cover sheet to the Pre-Convention Coordinator with all award recommendations by **March 22, 2010.**
- The poems will be displayed at the convention.

RULES:

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any consistent rhyme scheme.
2. Poems should start with a title line.
3. Poems should have one cover sheet (See Submission of Poems, paragraph 2).
4. Adult assistance should be essentially verbal. Adults may discuss the theme and possible poetic applications. Adults may also make verbal suggestions on content and style, and point out editorial corrections of the participant's written work.
5. Optional – Participant may attach a 3" x 5" card to the back of copies of the poem explaining the type of poetry and its relationship to the current year's theme.

6. There are five grade categories for this event:

Grade 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

7. Poems must be typewritten, in a size 12 or 14 font, not in script font, and must not exceed one page. (*Italics may be used.* Italics keep the individual letters separate making it easier to read than a script font that links the letters together.)
8. Poems may be submitted by email.

SUBMISSION:

1. **ONE** typed cover sheet must follow this format:

Name
Grade
Congregation
Congregation Address
Congregation Phone Number
Name of Church Coordinator
Church Coordinator Email Address
Title of Composition

1. Paperclip **ONE** cover sheet to **four** copies of the poem. Send the poems to the Poetry Coordinator at the address listed at the top of these instructions **postmarked by March 12, 2010.**
2. All materials that are submitted for judging become the property of LTC. It is understood that LTC reserves the right to use materials for promotion, instruction, or any other manner deemed appropriate by the Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Poetry Judge's Form
Name:
Church:
Grade:

Creativity: Use of current LTC theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Structure: Proper use of rhyme schemes, meter or non-rhyming schemes..
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Readability: Appropriate use of "poetic license" for desired effect.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Effect: Words, style, and meaning combined.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Material: Is it age/grade appropriate material and vocabulary?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Rules: Adherence to submission rules
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

RADIO MINUTE MESSAGE

Coordinator – Clayton Martin
105 Sierra Woods Cir
Folsom CA 95630
(R) 916-606-2748
E-mail: xartine@elvenfamily.com

PURPOSE: The Radio Minute Message is designed to challenge the participant in using a medium that is powerful in today's world but where time is of the essence. The participant is to design and present a radio spot as an audio recording that would reach out to the community and encourage them with the message of Christ in relation to the current year's LTC theme.

PROCESS: Each participant will:

- Participate only as an individual.
- Share a brief thought.
- Record that thought on an audiocassette tape, recordable CD, or audio recording submitted online.
- Mail the tape or CD/audiocassette tape, or online submission, **one** cover sheet, and **four copies** of the message script to the Event Coordinator **on or before March 12, 2010**.

The Event Coordinator will:

- Send confirmation of receipt of audiocassette or CD to Church Coordinator.
- Organize the messages for judging.
- Provide Judge's Score Sheets for each of the Radio Minute Messages.
- Compile judging sheets and assign award category G, S, B, P.
- Return the judging sheets, comment sheets, and all award recommendations to the Pre-Convention Coordinator **March 22, 2010**.
- Make all entries available for listening at the convention.

RULES:

1. Time is of the essence. Your congregation has paid for a 60-second radio spot. If your message is longer than 60 seconds, the radio station will charge your congregation extra, *and you will be penalized*.
2. Time will start with the first recorded sound (voice, music, or special effect) of the tape and end with the last recorded sound.
3. If the spoken message on the tape is shorter than 45 seconds, your congregation will not have gotten its money's worth, *and you will be penalized*.
4. This time will start with the participant's first spoken sound on the tape and end with the last spoken sound. This may include vocal music ONLY if it is clearly the participant doing the singing.
5. The 45 to 60 seconds of the main message of the tape must be in the participant's voice. NO adult voices will be on the tape.

6. Background music and special effects are permitted.
7. *No* reference to the actual name of the speaker or the actual name or geographic location of their congregation is permitted. Failure to comply with this rule will result in a penalty. If it is needed in the message, the following information may be used: John/Jane Christian of the Anytown Church of Christ, 111 Any Street, Anytown, U.S.A. Bible Class on Sunday at 10:00 a.m., with worship services at 11:00 a.m. and 6:00 p.m., and Bible study at 7:00 p.m. on Wednesday.
8. There are five grade categories for this event:

Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

Submission of Tapes:

1. Submit only one Radio Minute Message per audiocassette.
2. **One typed cover sheet** should be in the following format:

Name
Grade
Congregation
Congregation Address
Congregation Phone Number
Church Coordinator Email Address
Name of Church Coordinator

3. The cover sheet and the typed scripts should be wrapped around the corresponding cassette tape and mailed to the Event Coordinator at the address on the top of these instructions. Entries must be **postmarked by March 12, 2010**.
4. All materials, including the scripts and audiocassettes become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction, or any other manner deemed appropriate by the LTC Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Radio Minute Message Judge's Form
Name:
Church:
Grade:

Script: Use of scripture OR illustrations to support the message.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Script: Flow and continuity of message.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Script: Introduction to body of message and conclusion, etc. are present.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Script: Originality and creativity.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Script: Adherence to this year's theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Delivery: Voice. Use of inflection tone and volume. It should not sound like it is being read.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Delivery: Speed. Talking too fast or too slow.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Special Effects / Timing
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Effect: Do you want to listen, will you remember the message?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties: Over or under time limits.
<input type="checkbox"/> Over <input type="checkbox"/> Under Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

SCRIPTURE CHALLENGE

Coordinator – Alex Johnson

PURPOSE: This event promotes the habit of memorizing at least 100 verses per year. It encourages memory work as a part of the Bible class program. It promotes the use of quoted scriptures in lessons and conversations. It promotes the study of scriptures as a positive replacement for time now consumed by the telephone, television, and radio.

PROCESS: Each participant will:

- Memorize 100 verses of scripture in accordance with the guidelines stated below prior to the convention.
- Mail the verified Award Certification Form to the Event Coordinator **on or before March 12, 2010.**

The Event Coordinator will:

- Send confirmation of receipt of certification forms to the Church Coordinator.
- Provide a list of award recommendations by grade categories to the Pre-Convention Coordinator **March 22, 2010.**

RULES:

1. **FIRST TIME PARTICIPANTS** may choose their verses from the entire Bible. They are not restricted to the provided lists.
2. **RETURN CHALLENGERS** can only choose from the List provided in these rules.
3. The student may use any translation except those referred to as paraphrased or condensed.
4. Memory work should be quoted verbatim to the chosen text.
5. For all grade categories scriptures may be recited:
 - 100 verses in 1 sitting
 - 100 verses in 4 sittings (25 verses each sitting)
 - 100 verses in 10 sittings (10 verses each sitting)
6. The participant may use a list of scriptures during the sittings but may have no other notes.
7. **Special Note:** Any student wishing to memorize a second set of scriptures is eligible for a Diamond Award. The scriptures memorized must be exclusive of all previously memorized verses; otherwise the participant may select them from any part of the Bible.
8. The local program coordinator will specify one or more individuals to listen to students and verify their accomplishments. He or she must certify that the student has memorized 100 verses.

- 9. Special recognition will be given to any student who has memorized a total of 500 verses during his/her years as an LTC participant.

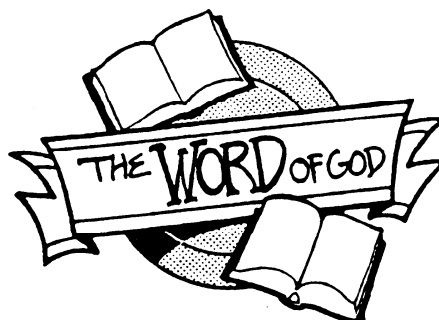
SUBMISSION OF CERTIFICATION FORMS:

Certification Forms are to be sent to the Scripture Challenge Coordinator. Forms are to be **postmarked by March 12, 2010.**

AWARDS: For all grade categories

- Trophy and Diamond medal** - 200 verses in 2 sittings
- Trophy and Gold medal** - 100 verses in 1 sitting
- Silver medal** - 100 verses in 4 sittings
- Bronze medal** - 100 verses in 10 sittings

RETURN CHALLENGER'S SCRIPTURE LIST



SCRIPTURE CHALLENGE AWARD CERTIFICATION FORM
Western Region, San Jose, California

This is to certify that (print name) _____
has successfully completed the requirements of the Scripture Challenge to learn 100 verses of
scripture. This participant has met the requirements for a _____ award by memorizing
and reciting _____ verses at _____ sitting(s).

A list of the scriptures memorized is attached.

Signature of Student: : _____ Grade: _____

Signature of Adult Certifying Completion: _____

Name of Church Coordinator: _____

Church Coordinator Email Address: _____

Church Coordinator Phones: _____
Home Work

Congregation: _____ Date: _____

Address: _____ City: _____

State/Zip: _____ Phone: _____

**Mail this form, along with the list of the scriptures memorized, on or before March 16,
2010 to the event coordinator.**

SERVICE CHALLENGE

Coordinator – Jeff Williams

48 South Park St #304

Reno NV 89502

775-336-8608

JeffCWilliams@gmail.com

PURPOSE: This event encourages students to make Christian service an integral part of their lifestyle. It promotes creative thinking in coming up with new ways to serve the church and the community. (Note: This is SERVICE, requiring *preparation* and *service* time. It is not just an impromptu “good deed”.)

PROCESS: Each participant will:

- Complete at least three service projects (choose from list included) to be considered a participant in this event.
- Complete the Award Certification Form. The local Church Coordinator must verify the completed projects and sign the original form.
- Mail the original Certification Form and the typed report to the Event Coordinator **on or before March 12, 2010.**

The Event Coordinator will:

- Send confirmation of receipt of each form and typed report to the Church Coordinator.
- Provide a list of awards to the Pre-Convention Coordinator by **March 22, 2010.**

RULES:

1. Participation is open to all students. Remember, younger students can participate in the higher-grade category projects if desired.
2. **Participants are *encouraged* to create at least one service project that meets the needs of an individual, builds up the church, or improves the community. (This is optional.)**
3. If a participant creates his/her own service project, the idea should be included in the written report. The project should be identified on the Certification Form as project number 28 as appropriate (see list of Project Descriptions by grade category below). **Appropriate numbers must accompany each service project and be correctly referenced from the list.**
4. Local program coordinator will sign the certification form after the participant has completed the service projects. These can be confirmed by parents or other adults who have knowledge of the service done. Each adult must verify correct service project numbers are used.
5. Local program coordinators should verify that any “Create-your-Own” service projects be a minimum effort of TWO HOURS, which includes *preparation and service*.
6. Certification forms are to be sent to the Service Challenge Coordinator at the address listed at the top of these instructions. Forms are to be **postmarked by March 12, 2010.**

Project # and Description	Grades 3/4	Grades 5/6	Grades 7/8	Grades 9/10	Grades 11/12
1. Write ___* sympathy cards to appropriate individuals or families.	*3	*4	*4	*5	*5
2. Write _____ notes of encouragement to shut-ins, sick, etc.	4	5	6	7	8
3. Bring _____ different friends to church.	3	3	4	5	5
4. Spend _____ hour(s) picking up trash in your community.	1	1	2	3	3
5. Decorate <i>at least</i> _____ bulletin board(s) in a classroom (or halls).	1	1	2	2	2
6. Choose _____ articles of clothing from your personal wardrobe and donate to an organization that will distribute to needy families.	5	5	6	8	8
7. Skip ___ meal(s) and donate the equivalent amount of money that would have been spent on that meal to an organization that feeds the hungry.	1	1	3	4	4
8. Write and mail letters to ___ missionaries encouraging them in their work.	3	3	4	5	5
9. Paint or color pictures for_____ children in a local hospital.	3	3	-	-	-
10. Help ___ shut-in(s) from your local church with chores at their home (rake leaves, mow yard, pull weeds, wash dishes, do laundry, etc.).	1	1	2	2	2
11. Work on a recycling project (aluminum cans, plastic bags, phone books, etc.) for at least ___ month(s) and donate the money made to a non-profit organization.	1	1	2	2	2
12. Donate ___ hours helping a Bible class teacher prepare curriculum, or a member work on other church projects.	2	2	3	4	4
13. Volunteer ___ hours to help around the church (helping to clean the building or church facilities, planting flowers, set up/clean up for fellowship activities, etc.).	2	2	4	6	8
14. Help prepare and/or clean up communion trays for ___ weeks.	2	3	4	5	6

15. Assist in the preparation of communion for shut-ins, and assist in delivering it to those requesting it for at least ___ weeks.	-	-	-	4	4
16. Bake and deliver food to ___ appropriate person(s) or famil(y)(ies) (I.e., to the elderly, sick, shut-in, bereaved, etc.).	*1	*1	*2	*2	*3
17. With the help of an adult, sing with a group of youth at a nursing home at least ___ time(s).	1	1	2	2	2
18. Visit a nursing home; read devotional literature or the Bible to the residents. Consider reading to those who seem unaware of your presence; much about our spirit and subconscious isn't fully understood.	-	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19. Baby-sit free of charge for a total of ___ hours. (This should be done for children outside of your immediate family.)	-	-	10	10	10
20. Locate a needy family and personally put together and deliver a "care package" (food, clothing, toys, etc.) for them. This may include a package sent to a missionary.	-	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21. Organize a "teacher appreciation car wash." Advertise that all Bible class teachers can come by for a free car wash "just because . . ."	-	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22. Write ___ notes of appreciation to Bible class teachers, deacons, elders or preachers who have made or are currently making a difference in your life. Let them know what you appreciate and how it has affected you.	-	-	3	4	5
23. Contact another congregation and arrange to be a pen pal with one of that youth group. (Send at least six letters in a four-month period.)	-	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24. Wash all windows in the houses of two shut-ins.	-	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25. Teach or assist in teaching a class in a Vacation Bible School.	-	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26. Write and have published ___ article(s) for your local church bulletin.	1	1	2	2	3
27. Do four puppet presentations for a Bible class or youth worship.	-	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28. Other (create your own - must be approved by local coordinator).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

AWARDS:

1. There are three levels of recognition in the **Grade 3-6 division:**

- Gold Rating -- 10 projects
- Silver Rating -- 8 projects
- Bronze Rating -- 6 projects

There are three levels of recognition in the **Grade 7-12 division:**

- Gold Rating -- 12 projects
- Silver Rating -- 10 projects
- Bronze Rating -- 8 projects

2. Participants achieving a Gold, Silver, or Bronze rating will receive an appropriate colored engraved plate for the individual's award plaque.



**SERVICE CHALLENGE AWARD CERTIFICATION FORM
Western Region, San Jose, California**

This is to certify that I, (print) _____ have successfully completed the following service projects. By so doing, I have met the requirements for a _____ LTC award.

Service Project #	Service Project Description	Certifying Adult Initials
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

Signature of Student: _____ Grade: _____

Signature of Adult certifying completion: _____

Name of Church Coordinator: _____

Church Coordinators Address: _____

Church Coordinators Phone #'s _____
Street City State Zip
Home Work

Church Coordinator Email Address: _____

Congregation Name: _____ Date: _____

Congregation Address: _____

City/State: _____ Zip: _____

Mail this form to the Service Challenge Coordinator on or before March 16, 2010.
 Jeff Williams
 48 South Park St. #304
 Reno NV 89502

SONG WRITING

Coordinator – Rebekah Robertson

939 Fell Court

San Jose, CA 95136

408-483-7734

RJRobertson05@yahoo.com

PURPOSE: This event develops the ability to express spiritual feelings and thoughts in the form of song.

PROCESS: Each participant will:

- Write an original composition (music and words).
- Mail **four copies** of the song and **one** cover sheet to the Event Coordinator on or before **March 12, 2010**.

The Event Coordinator will:

- Send confirmation of receipt of songs to the Church Coordinator.
- Write name, grade, and church of each participant at the top of 3 judging forms.
- Organize the songs for judging.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, a copy of each song with its cover sheet and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010**.
- Songs will be displayed at the convention.

RULES:

1. The participant will compose both melody and words for an original song.
2. Harmony is not required, although proper harmonic chords may enhance the composition. A melody only composition will not have deductions for not trying to write the harmony. However, improper harmonic chords may result in a deduction.
3. More than one person may work on a composition, but the grade category in which they will be judged will be the grade of the oldest person doing the work. If more than one person works on a composition, they must all be in grades 3-12 (in other words, no adults may write the words or the music for the youth).
4. Submission requirements are based on the age category in which the song is submitted. All submissions in Grades 7-8, 9-10, and 11-12 categories must be done on staff paper in standard musical notation. The submission may be done by hand or with the aid of a computer program. Grades 3-4 and 5-6 categories may submit just a vocal recording of the song and do not need to include a submission in written form. Although it is not required for the Grades 3-4 and 5-6 categories, participants in these categories may submit songs in written form if they desire. Vocal recordings may be included with the submission in order to assist the judges understand the intent of the writer, but are not required.

5. Participants in any age group may submit a vocal recording of the song (in audio cassette tape or Compact Disc form), sung by the participants themselves to help the judges determine the intent of the songwriter if they desire.
6. There are five grade categories for the event:

Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

Submission of Songs

1. **One typed cover sheet** for each song including:

Name of Each Participant
Grade of Each Participant
Name of Church Coordinator
Congregation Name
Congregation Address
Church Coordinator Phone Number
Church Coordinator Email Address
Title of Song

2. To guarantee anonymity during judging, neither names of participants, nor the name or geographic location of the congregation may be identified on the song. *Failure to comply with this rule will result in a penalty.*
3. **Four copies** of the song (in written or recorded form, based on the age category requirements listed above) and **one** cover sheet are to be sent to the Song Writing Coordinator at the address listed at the top of these instructions. If recorded copies are submitted, please submit a total of 4 tapes or 4 Compact Discs. Songs are to be **postmarked by March 12, 2010.**
4. All materials submitted for judging become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction, or any other manner deemed appropriate by the LTC Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Song Writing Judge's Form
Name:
Church:
Grade:

Singability: Appropriate vocal range.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Singability: Natural melodic pattern and harmonization.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Structure: Consistent style, balanced phrases, and flow.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Structure: Rhythmic patterns of lyrics and music match.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Message: Originality, presentation of thought or idea.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Message: Lyrics and music complimentary in style.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Appearance: Neatness, proper key and time signature, and proper musical notation.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:

Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

VIDEO BIBLE DRAMA

Coordinator – Jean Foresee

939 Fell Court
 San Jose, CA 95136
MJJR4C@comcast.net

PURPOSE: In this videotaped event, student actors dressed in appropriate costumes and using suitable props, dramatize a Bible story that illustrates the current year's LTC theme.

PROCESS: Each participating group will:

- Select an appropriate Bible story, which illustrates the current LTC theme.
- Create a script based on the scripture.
- Provide costumes, props, and student actors or puppets.
- Videotape the play.
- Mail the tape to the Event Coordinator **on or before March 12, 2010.**
- Mail **four copies** of typed script, **one** cover sheet, and any required narrative, with the videotape. (Copies should be attached to the videotape with a rubber band.)
- Submissions may now be made online as well via the LTC youtube account. Please contact Jonathan Robertson for user information for an online submission.
- **Ensure a maximum of 12 students work on a Bible drama.**

The Event coordinator will:

- Send confirmation of receipt of videotapes to the Church Coordinator.
- Write church name and grade level of each submission at the top of 3 judging forms.
- Organize the tapes for judging.
- Compile judging sheets and assign award category G, S, B, P.
- Mail the judging sheets, comment sheets, and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010.**
- Provide videos for display at the convention.

RULES:

1. There are five grade categories for this event:

Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

2. The drama may include students from more than one grade category; however, the drama will be judged in the category of the oldest participant. (See **Rule #8** for exceptions.)

Note: No more than 12 participants are to work on a Video Bible Drama.

3. This is a **team** event. For this event, a team consists of 2-12 participants. Should one participant enter a Video Bible Drama, they will receive the event plate they have earned. A team plaque will not be given to an individual.

4. Bible Drama stories are to be selected from **anywhere** in the Bible; however, the story you selected must clearly represent the current LTC theme.
5. The script must be an **original** work written by the participants. Adult assistance on the script should be limited to verbal suggestions on Biblical truths; script theme, content, and style; editorial corrections on the typed script; and typing the script. **NOTE: A participant (within the same grade category) may write the script, direct, provide technical support or act.** All participants are a part of the team and should be included on the team form as such.
6. The video play must be a re-creation of a Bible story that illustrates the current LTC theme. It may include a modern day application; however, the Bible story must be 75% of the total story length. **NOTE: This is not a modernistic or futuristic retelling of the Bible story.**
7. Every attempt should be made to adhere to authenticity in costumes, speech, set design, and events. *Creating additional/composite characters to tell your story must be done carefully and with attention to the speech and customs of Biblical times.* **If you create additional/composite characters, please include a typed narrative explaining the character.**
8. Participants may receive outside assistance in the following areas: Set construction, costumes, make-up, lighting, directing, and filming, **outside assistance is defined as an adult or an older student.**
9. An older student may choose to serve as the director, cameraperson, or technician in a younger grade category. The older student may not *perform* in the video; however, he/she may still receive an award with the group as the director/technician. The student director's/technician's age will not affect the grade placement of the team. **NOTE: The word "DIRECTOR" or "TECHNICIAN" must be included on the team form next to the older student's name.**

(EXAMPLE: If a 10th grader directs the 3-4th grade drama, the team is still entered in the 3-4 grade division and the 10th grader's name is listed with the other participants as DIRECTOR or TECHNICIAN.)

NOTE: If a participant serves as director/technician in a younger grade category and is listed on the team form, he/she may not participate in a drama at their own level; however, if a participant serves without recognition as director/technician in a young grade category and is not listed on the team form, he/she may enter in their own grade category. A participant may not receive more than one award in the Video Bible Drama category.
10. Maximum length of the Video Bible Drama is ten minutes. **A drama, which exceeds the ten-minute time limit, will be penalized.**
11. Chewing gum is not appropriate during performance. **A penalty will be assessed for any actor chewing gum, unless expressly required by the character.**

Submission of Tapes

1. Video cassettes are to be VHS or DVD format **OR** may be uploaded as an online submission to the LTC youtube account.
2. Only **one** Bible Drama per tape. If more than one drama is submitted on the tape, only the first video will be judged.
3. **Typed** documentation for **each** drama submitted must include:



- a. **One cover page** that includes:

Story Title
 Scripture Reference
 Names & Grades of Each Participant
 Congregation Name
 Congregation Address
 Name of Coordinator
 Church Coordinator Email Address

- b. Please provide **four** copies of the script with the title and scripture reference at the top of the first page.
 - c. Typed narrative on special techniques used in filming *and/or* the use of additional/composite characters. **NOTE: Failure to comply with this rule will result in a penalty.**
4. Participants may be part of only one entry. **(For exceptions see Rule #8 above.)**
 5. To guarantee anonymity during judging, neither the names of the participants nor the name or geographic location of the congregation may be identified in or on the videotape nor it's cover. **NOTE: Failure to comply with this rule will result in a penalty.**
 6. Tapes and corresponding documentation are to be sent to the Bible Drama Coordinator at the address listed at the top of these instructions. Tapes are to be **postmarked by March 12, 2010.**
 7. While ratings are not *based* on the video quality, they will be *affected* by the ability or *inability* to use the equipment at hand. It is difficult to judge a poorly recorded video. Be sure you preview the video before mailing. While previewing the video, ask yourself: *Are all characters clearly visible? Have we cut off heads or left necessary people out of the shot? Can all actors be heard? Is background noise/music too loud or does it detract from the overall story?*

NOTE: Use of special dubbing equipment is discouraged; however if specialty equipment is used to enhance the video, a typed narrative describing the technique is required. Failure to include narrative will result in a five-point penalty.

8. All materials, including scripts and videotapes that are submitted for judging, become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction, or any other manner deemed appropriate by the LTC Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to the teams (two to twelve participants) receiving a Gold Rating.

Leadership Training For Christ Video Bible Drama Judge's Form
Name:
Church:
Grade:

SCRIPT: Adherence to current LTC theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SCRIPT: Clarity of principle dramatized. Is the principle being dramatized easily understood?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SCRIPT: Continuity of story line. Does the story flow easily from one time to the next?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SCRIPT: Creativity. Is the script well written and imaginative?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Do the actors seem comfortable?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Are their movements purposeful or do they move around aimlessly and fidget?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Is there unnecessary movement or talking by others?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SET DESIGN: Was an attempt made to use props appropriate to the setting?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SET DESIGN: Are the props consistent, or are some things pantomimed?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SET DESIGN: Does the set show evidence of thought and time being spent on researching the time setting for the drama?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Effect: Is the drama one that will catch and keep the audience attention?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Exceed 10 minute maximum <input type="checkbox"/> Improper documentation with tape <input type="checkbox"/> Chewing Gum
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

VIDEO CHRISTIAN FICTION

Coordinator – Mike Foresee

939 Fell Ct.
San Jose, CA 95136
408-448-6104
mjir4c@comcast.net

PURPOSE: In this videotaped event, student actors dressed in appropriate costumes and using suitable props, dramatize an original story that illustrates the current year's LTC theme.

PROCESS: Each participating group will:

- Write and present an original story that illustrates the current LTC theme.
- Provide costumes, props and student actors, puppets or create characters and scenes by computer stop-motion or other means of animation.
- Create a video recording of the story.
- Mail the video recording to the Event Coordinator on or before **March 12, 2010, OR** participants may make an online submission via the LTC youtube account. Please contact Jonathan Robertson for the user information to make an online submission.
- Mail **four copies** of the typed script, including any required narrative and **one** cover sheet with the video recording, in VHS or DVD format.
- Ensure a **maximum** of 12 students work on a video Christian Fiction.

The Event Coordinator will:

- Send confirmation of receipt of videotapes to the Church Coordinator by email (or by US Mail, if requested)
- Code the tapes for anonymity.
- Organize the tapes for judging.
- Provide judging sheets for 3 judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail the judging sheets, comment sheets and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010**.
- Provide videos for display at the convention.

RULES:

1. There are five grade categories for this event:

Grades 3-4,, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

2. The video play may include work by students from more than one grade category; however, the play will be judged in the category of the oldest student participant. (See **Rule # 7** for exceptions.) **Note: No more than 12 participants are to work on a Video Christian Fiction.**

3. This is a **team** event. For this event, a team consists of 2-12 participants. Should one participant enter a Video Christian Fiction, they will receive the event plate they have earned. A team plaque will not be given to an individual.
4. Video Christian Fiction scripts can either be original work or adaptations of existing published work. Scripts may include a modernistic or futuristic retelling of a Bible story but may not be a depiction of the actual story (see Video Bible Drama). The script must be primarily a work of fiction. Scripture can be quoted and portions of the Bible can be re-enacted however the entire quotation or re-enactment must not comprise more than twenty-five percent of the total script.
5. Adult assistance on the script should be limited to verbal suggestions on Biblical truths; script theme, content, and style; editorial corrections on the typed script; and typing the script. **NOTE: A participant (within the same grade category) may write the script, direct, provide technical support or act.** All participants are a part of the team and should be included in the team form as such.
6. Participants may receive outside assistance in the following areas: Set construction, costumes, make-up, lighting, directing, filming and edifying. Outside assistance is defined as an **adult or an older student**.
7. An older student may choose to serve as the director, cameraperson, or technician in a younger grade category. The older student may not *perform* in the video; however he/she may still receive an award with the group as the director/technician. The student director's/technician's age will not affect the grade placement of the team. **NOTE: The word "DIRECTOR" or "TECHNICIAN" must be included on the team form next to the older student's name.**

*(EXAMPLE: If a 10th grader directs the 3-4th grade play, the team is still entered in the 3-4 grade division and the 10th grader's name is listed with the other participants as **DIRECTOR or TECHNICIAN.**)*

NOTE: If a participant serves as director/technician in a younger grade category and is listed on the team form, he/she may *not* participate in a drama at their own level; however, if a participant serves *without recognition* as director/technician in a younger grade category and is *not* listed on the team form, he/she may enter in their own grade category. A participant *may not* receive more than one award in the Video Christian Fiction category.

8. Maximum length of the Video Christian Fiction is ten minutes. **A submission, which exceeds the ten-minute time limit, will be penalized.**

Submission of Recordings

1. Video recordings are to be VHS or DVD format **OR** may be submitted online via the LTC youtube account.

2. Only **one** Video Christian Fiction per tape/disc recording.
Note: If more than 1 video entry is on the recording, only the first one will be judged. The second one will be disqualified.
3. **Typed** documentation for **each** drama submitted must include:
 - a. **One cover page** that includes:
 - Story Title
 - Name & Grades of Each Participant
 - Congregation Name
 - Congregation Address
 - Name of Coordinator
 - Church Coordinator Email Address
 - b. Please provide **four copies of the script** with the title at the top of the first page.
 - c. Typed narrative on special techniques (if any) that were used in filming and/or editing, or any post-production work involved in creating the video. **NOTE: Failure to comply with this rule will result in a five-point penalty.**
4. Participants may be part of only one entry. ***(For exceptions see Rule # 6 above.)***
5. To guarantee anonymity during judging, neither the names of the participants nor the names or geographic location of the congregation may be identified in or on neither the videotape nor its cover. **NOTE: Failure to comply with this rule will result in a penalty.**
6. Recordings and corresponding documentation are to be sent to the Video Christian Fiction Coordinator at the address listed at the top of these instructions. Recordings are to be postmarked by **March 12, 2010**.
7. While ratings are not based on video quality, they will be affected by the ability or inability to use equipment on hand. It is difficult to judge a poorly recorded video. Be sure you preview the video before mailing. While previewing the video, ask yourself: *Are all characters clearly visible? Have we cut off heads or left necessary people out of the shot? Can all actors be heard? Is background noise/music too loud or does it detract from the overall story?*
8. Use of special dubbing equipment is discouraged; however if specialty equipment is used to enhance the video, a typed narrative describing the technique is required. Failure to include narrative will result in a five-point penalty.
9. All materials, including scripts and video recordings that are submitted for judging, become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction or any other manner deemed appropriate by the LTC Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to the teams (two to six participants) receiving a Gold rating.

Leadership Training For Christ Video Christian Fiction Judge's Form
Name:
Church:
Grade:

SCRIPT: Adherence to current LTC theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SCRIPT: Clarity of principle dramatized. Is the principle being dramatized easily understood?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SCRIPT: Continuity of story line. Does the story flow easily from one time to the next?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SCRIPT: Creativity. Is the script well written and imaginative, or is it a word-for word recitation of scripture?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Is the dialogue clear and easily understood?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Do the characters being portrayed come to life?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Do the actors seem comfortable?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Are their movements purposeful or do they move around aimlessly and fidget?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
ACTORS: Is there unnecessary movement or talking by others?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
COSTUMES: Was an attempt made to make the set look like the era they were depicting?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
COSTUMES: Do the costumes fit the characters being portrayed? Is the entire costume appropriate? (i.e.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SET DESIGN: Was an attempt made to use props appropriate to the setting?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SET DESIGN: Are the props consistent, or are some things pantomimed?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
SET DESIGN: Does the set show evidence of thought and time being spent on researching the time setting for the drama?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Effect: Is the drama one that will catch and keep the audience attention?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Exceed 10 minute maximum <input type="checkbox"/> Improper documentation with tape
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

VIDEO SPEECH

Coordinator – September Hopper
2762 Derby Dr
San Ramon, CA 94583
(818) 429-4605
Srhopper78@yahoo.com

PURPOSE: In this videotaped event participants have the opportunity to develop their skills in verbal presentation. The participants should develop their own thoughts and present them in light of the current year's LTC theme.

PROCESS: Each participant will:

- Write and present an appropriate speech.
- Videotape the speech (only one speech per tape).
- Mail the tape to the Event Coordinator **on or before March 12, 2010 OR** a submission may be made online via the LTC youtube account. Please contact Jonathan Robertson for the user information for making an online submission.
- Mail **four copies** of the typed speech and **one** cover sheet (attached to tape by a rubber band) to the Event Coordinator.

The Event Coordinator will:

- Send confirmation of receipt of videotapes to the Church Coordinator.
- Write name, grade, and congregation of each participant at the top of 3 judging sheets.
- Organize the tapes for judging.
- Compile judging sheets and assign award category G, S, B, P.
- Mail judging sheets, comment sheets, and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010**.
- Provide videos for display at the convention.

RULES

1. Speeches should be two and a half minutes to four minutes in length.
2. Participants going over or under the time limit will be penalized *for each fifteen seconds (or fraction thereof)* over or under the limit.
3. No props are allowed. This event is to promote one's oratory skills. (The Bible is not a prop.)
4. Unless physically hindered, the participants should be standing. (This event is to promote oratory skills - very seldom does one deliver a speech sitting down.)
5. Participants must not be identified on the tape (physically or on the video recording) by name, geographical location, or congregation. This will result in a *penalty*.
6. This event is open to students in the 3rd grade through the 12th grade. There are five grade categories for this event:

Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

Submission of Tapes

1. Video cassettes are to be in VHS format, DVD format **OR** as an online submission via the LTC youtube account, and contain only one speech per tape.
2. Typed documentation should include **four copies** of the typed script of the speech along with **one** cover sheet as follows:

Name
Grade
Name of Church Coordinator
Church Coordinator Email Address
Congregation
Congregation Address
Congregation Phone Number
Title of the Speech

3. To guarantee anonymity during judging, neither the name of the participant, nor the name of the congregation, or geographic location may be identified on the videotape (either physically or on the recording). Documentation should be attached by rubber band to the tape. Failure to comply with this rule will result in a *penalty*.
1. Tapes and corresponding documentation are to be sent to the Video Speech Coordinator at the address listed at the top of these instructions. Tapes are to be **postmarked by March 12, 2010**.
2. All materials, including scripts and videotapes that are submitted for judging, become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction or any other manner deemed appropriate by the LTC Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Video Speech Judge's Form
Name:
Church:
Grade:

Content: The content relates to the type of facts, examples, illustrations, etc. used to lead to a logical conclusion.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Message: The message should be related to the current LTC theme.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Delivery: The speech flows naturally and continuously allowing for dramatic pauses. Memorized speeches should be given with feeling.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Gestures: Gestures used enhance the words and message of the speech (rather than just used as an obligatory, unfeeling act). Unless physically hindered, the participant should stand.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Voice: The speaker shows good variety in voice tone and word speed.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Articulation: Words are spoken clearly and pronounced properly. Voice should show sincerity and
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Language: The speaker should use good grammar, descriptive words or word pictures, similes, metaphors, and other colorful techniques to bring out the message.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Eye Contact: The speaker should not always stare straight ahead but use people behind the camera as an
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Impression: How is this message received by the audience?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Over or under the 2 ½ to 4 minute time limit.
Additional Comments
<div style="text-align: center; border-top: 1px dashed black; padding-top: 10px;">-----Cut here-----</div>

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

WEBSITE DEVELOPMENT

Coordinator – Jonathan Robertson

939 Fell Court
San Jose, Ca 95136
408-981-2462

jonathan@robertsonstudios.net

PURPOSE: This event provides a means for students with computer expertise to express their talents through website development. The Internet has become a very powerful tool in our lives today, and as such, a website can be used as a means to spread and share the word of God with others.

PROCESS: Each participating student/group will:

- Utilize an HTML editor or web page development software to create an interactive website utilizing the current LTC theme.
- Post the results on a web host – these pages must remain in place from the time of submission through the LTC convention.
- If needed, the event coordinator will be happy to host your website for you.
- Submit the website via email to the event coordinator using the following format **no later than March 12, 2010.**

Email Form for submission:

Church Name

Church Coordinator information: name, email address

(Acknowledgment of submission, and any questions will be sent to this address)

Participant(s) information: name, number, grade

URL(s) of site(s) containing web page(s) developed by these participants

The Event Coordinator will:

- Log each website and verify receipt of entry to the email address provided in the entry form.
- Provide judging sheets for 3 judges.
- Provide the website addresses of all participants to all judges, and post a typed list of website addresses at the convention.
- Oversee evaluation.
- Compile judging sheets and assign award category G, S, B, P.
- Deliver completed Individual/Team evaluation forms to the Tally Room and provide preliminary results to the Pre-Convention Coordinator on or before **March 22, 2010.**

RULES:

1. One to four participants may work on a single site.
2. Each participant may only enter once.
3. There are five grade categories for this event:
Grades 3-4; Grades 5-6; Grades 7-8; Grades 9-10; Grades 11-12
The age category shall be determined by the grade of the oldest participant.
4. The website must be **original** and reflect the current theme. It may include animations, but must have a good color scheme, and should be pleasing to the eye. It should have

some sort of interaction with the user such as games, Bible trivia, etc., to make it fun. If using other websites, give credit to those sites.

5. Adult assistance shall be limited to advice and supervision. The site shall be the work of the participants only.

AWARDS

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work

2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Website Design Judge's Form
Name:
Church:
Grade:

Glorifies God
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Depicts Theme
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Displays Creativity
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Site is Legible
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Site is Well Planned
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Pages Load Quickly
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Intuitive
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Copyrights: Copyrights observed and proper credit given.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Impression:
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

RULES FOR ALL CONVENTION EVENTS

1. Participants must be registered to qualify for participation at the convention. **YOU WILL ONLY BE ALLOWED TO PARTICIPATE IN EVENTS FOR WHICH YOU ARE REGISTERED! NO CHANGES WILL BE ACCEPTED AFTER MARCH 19, 2010.**
2. **TEAM FORMS for team events MUST be filled out and brought to the event room.** Forms are provided in the Registration Confirmation Packet. Extra blanks will be available at the Registration Desk during the convention. The forms should be completed and sent to Marcy with the Registration packet. These completed team forms will be brought to the convention, and will be with the specific event coordinator. Just have your team check in with the coordinator at the beginning of the event.
3. Written changes to registration will be accepted until **March 19, 2010.**
4. A participant may move up to an older category, but an older participant may not move down to a younger category. If any team member *is* in the older category the team must participate at the older level. No participant may enter an event more than once.
****PLEASE NOTE THAT MOVING PARTICIPANTS TO DIFFERENT AGE GROUPS CAN RESULT IN SCHEDULE CONFLICTS. IT IS THE RESPONSIBILITY OF THE CHURCH COORDINATOR TO CONVEY THIS INFORMATION TO THE PARTICIPANTS. "EXCEPTIONS" WILL NOT BE MADE TO ACCOMMODATE SCHEDULE CONFLICTS.**
5. A participant will be in only one event during a given time period. No allowance can be made for anyone breaking this rule.
6. Each participant will receive a solid wood individual award plaque engraved with the current year's theme, place, and date. Metal plates in gold, silver, or bronze engraved with the name of the event will be awarded for all events. A Team Plaque will be presented to **teams** achieving the Gold Rating. (Team = 2 or more).
7. Church Coordinators will have until **May 8, 2010** to apply for awards **corrections or updates**. Church Coordinators should contact Jean Foresee at mjlr4c@comcast.net or 939 Fell Ct. San Jose, CA 95136.
8. **Each group MUST furnish judges for every event**, in which they have participants entered (see the "CONVENTION - JUDGING" sections of this manual AND each event instructions for more details).
9. **Each participant or team must provide 3 judging sheets for each event entered. Please have them completed prior to the event.**
10. **Each group MUST furnish a coach and a scorekeeper for EACH Bible Bowl team entered. This includes 2 and 3 member teams!**
11. Proper attire is expected at all times during the convention. **NO SHORTS ARE TO BE WORN WHILE PARTICIPATING IN CONVENTION EVENTS AND ACTIVITIES.**
12. The Event Coordinators have the authority to over-ride improper award recommendations.

LTC WESTERN REGION CONVENTION EVENT COORDINATORS

Convention Events Coordinator September Hopper

BIBLE BOWL

September Hopper
2762 Derby Dr
San Ramon, CA 94583
818-429-4605
srhopper78@yahoo.com

BIBLE QUIZ

Quentin Beard
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Citrus heights, CA 95621
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BIBLE READING

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Brentwood, CA 94513
925-240-9785
twmerritt@gmail.com

BULLETIN BOARD

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aceanddara@aol.com

CHORUS

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RJRobertson05@yahoo.com

CHRISTIAN ART

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JUDGING

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Sun Valley NV 89433
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LEADERSHIP CHALLENGE

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LIVE MODERN DRAMA

Amy Martin
105 Sierra Woods Cir
Folsom CA 95630
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historicalamers@yahoo.com

PUPPETS

Jonathan Robertson
939 Fell Court
San Jose CA 95136
408-981-2462
Jonathan@robertsonstudios.net

SCRAPBOOK

Jean Foresee
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San Jose CA 95136-2638
408-448-6104
MJJR4C@comcast.net

SIGNING FOR THE DEAF

Cheri Hadsell
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775-250-4332
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Ivye Johnson
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Reno, NV 89502
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SONG LEADING

Heidi Bruce
heidi.bruce@pepperdine.edu

SPEECH / EXTEMP

Jeff Williams
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WORSHIP BANNER

Larry Amberg
2260 Lower River Road
Grants Pass OR 97526
Phone: 541-479-2522
amberg@budget.net

CONVENTION JUDGING

Coordinator – John Zavadil

6449 Hatteras Ct
Sun Valley NV 89433
775-560-6576

PURPOSE: To provide informed Judges for the LTC Convention. Judges should be adults who are willing to devote a portion of the convention time to serve the participants.

PROCESS: Upon receipt of the registration package, each participating group will:

- **Supply Judges and Timekeepers for each Convention Event in which they have participants entered. Complete the Judges Enrollment Form provided in the Registration package.**
- Ensure Judges from your group attend the Judges Meeting on FRIDAY, **April 2, 2010**, at 2:30 p.m. For those scheduled to judge multiple events, the Judging Coordinator will assist you as necessary.
- Will supply Judges who do not know and are not related to the participants they are evaluating whenever possible.
- Be aware there will be three Judges and a Timekeeper for all events except Bible Bowl.
- Supply Bible Bowl coaches and Scorekeepers for each team regardless of number of members on that team. Attend a meeting Friday, **April 2, 2010** at 2:30pm.
- For team events, submit Judges as indicated in each event's guidelines.
- For individual events, **submit one Judge for every four students** entered (Bible Reading, Song Leading, Speech, etc.).
- Will make sure that their Judges, Timekeepers, and Bible Bowl Coaches and Scorekeepers know to review the schedule before the convention and to decide when they can participate. **THIS IS VERY IMPORTANT!**
- **Upon arriving at the convention, sign up sheets for all the events and times will be posted. Each judge is to sign up for his or her specified events.**
- Make sure your Judges are available at the times they have volunteered. (They should not decide they want to be elsewhere with their students at that time.)
- Complete Judges Enrollment Form – this is for your records. Remember that everyone who is observing is expected to help with judging. This form helps you ensure you will be providing enough judges for your registered participants.

The Judging Coordinator will:

- Assign Judges for each event.
- Conduct the Judge's orientation meeting Friday, **April 2, 2010**.
- Secure additional Judges as needed throughout the convention.
- Provide a master board of judging assignments for display at the convention.
- Provide each event with judging sheets, clipboards, pencils and stopwatches.



BIBLE BOWL RULES
Coordinator: September Hopper
 2762 Derby Dr
 San Ramon, CA 94583
 818-429-4605
srhopper78@yahoo.com

PURPOSE: To challenge students to achieve an in-depth knowledge of God's Word.

PROCESS: Each participating group/team will:

- Read and understand rules for current year.
- Enroll four-member teams in grade level of highest-grade member.
- Enroll one adult Coach and one adult Scorekeeper (use Judges enrollment form) for each Bible Bowl team registered, regardless of team size. If a team fails to register both a coach and a scorekeeper, the team must sacrifice its coach who must function as a scorekeeper.
- **Mail completed "Team Form" to Rebekah Robertson with registration forms.**
- **Submit all changes to the Bible Bowl Coordinator by March 19, 2010. THERE WILL BE NO CHANGES ALLOWED AT THE CONVENTION.**

The Event Coordinator will:

- Develop questions from the Book of II Samuel, based on the 1984 edition of the New International Version.
- Make all final judgments for the event.
- Mail "Scorekeeper Rules" to each scorekeeper prior to LTC.
- Conduct the coaches and scorekeepers meeting on Friday, **April 2, 2010** at 2:30p.m.
- **Deliver completed Team and Scoring Forms to the Tally Room.**
- **Post Team Results between rounds until the final round.**

TEAMS

1. Teams are composed of young men and women in grades 3-12. Each congregation may enter as many teams as desired. The grade categories are:
 Grades 3-5, Grades 6-8, Grades 9-12
2. A player may be a member of only one team during the event. A player may participate in a grade category above his own but may not participate in a lower grade category.
3. A team consists of four (4) players. It is the Church Coordinators' responsibility to see that their participants have a full team. Ultimately LTC coordinators will help in filling incomplete teams. **Three person and two person teams may have pickup players assigned. No special requests for specific team members will be taken.** In other words, if you do not have a complete team, you cannot request specific individuals from another group to complete your team.
4. **No alternates will be allowed.**
5. To be eligible for participation, each Bible Bowl team must be officially enrolled with LTC. A completed "Team Form" must also be mailed to the registrar **Rebekah Robertson with**

registration. Enrollment must accurately identify the **number** of teams entered in each grade category. **THERE WILL BE NO TEAM ASSIGNMENT CHANGES OR NAME CHANGES ALLOWED AT THE CONVENTION**

6. All teams will participate throughout all four (4) rounds of the event consisting of four rounds on Friday evening. Each round will be 30-45 minutes in length with a break at the end of each ten questions. There will be a dinner break between rounds two and three (see schedule). This year, dinner will be provided for participants.
7. Time schedule and breaks will strictly be adhered to. No one will be allowed to enter or exit the room once the round has begun. **LATE ENTRY WILL NOT BE ALLOWED. IF YOU ARE LATE UPON RETURNING FROM A BREAK, YOU WILL FORFEIT THAT ROUND.**

QUESTIONS:

1. The subject of study in the **2010** Bible Bowl will be the Book of **II Samuel**.
2. All questions will only cover textual facts from the 1984 New International Version. There will be no questions on interpretation.
3. There will be 25 questions with multiple-choice answers per round with three possible answers per question (i.e. A, B, or C).
4. All questions, followed by multiple-choice answers, will be stated **two times only**. (No exceptions!)

POINTS:

1. Each team member will have the opportunity to score points for their team on each question. EACH correct answer will be worth 10 points.
2. Awards will be based on the most cumulative points earned in all rounds.

ANSWER SYSTEM:

- Each team member will have an “Answer Box” to privately show the answer. The letters A, B, and C will be on prepared cards and attached inside the answer box. These cards will be used to show the answers. See drawing of Answer Box at the end of these rules.
- The answer boxes (or “dog” houses) are provided at the convention. Instructions follow for how to make these for your practice purposes.
- Again, all questions and multiple choice answers will be read two times and then each player will have two seconds to think and prepare to respond.
- When the Reader calls for the answer, all answers will immediately be revealed and ALL at the same time. If any team member REVEALS AN ANSWER BEFORE TIME IS CALLED, NO SCORE WILL BE GIVEN FOR THE ENTIRE TEAM ON THAT QUESTION.
- If a team member is not ready when “time” is called, NO SCORE FOR THAT INDIVIDUAL will be given for that question.
- There will be no requests for a third reading of the questions, multiple choice answers, or scripture reference. **Come prepared for only TWO READINGS!**
- Partial teams

OFFICIALS:

Reader: Assigned by the Event Coordinator. Asks the questions and keeps track of time. The Event Coordinator has the final ruling over any disputed questions or any other matter of dispute during play.

Scorekeeper: Is responsible for tabulating the progressive score of one team throughout the round. The scorekeeper will keep all players aware of the score throughout each round.

******NOTE: Each group MUST bring one (1) scorekeeper per team registered.******

GENERAL:

1. A coach may challenge the validity of any question **but only during the break after each round.** If a question is found to be invalid by the Event Coordinator, September Hopper, that question will be discarded and the points for it will be given to all teams.
2. Spectators are not allowed to enter or leave the room while questions are being asked. Please enter or leave the event during the allotted break times.
3. There will be no talking by players or spectators while the event is in progress.
4. Doors will be closed at the scheduled start of any round. Teams or team members not inside will forfeit that round. Be sure your team is not late!

Our desire is to promote Christ over competition. As in everything we do, please uphold the attitudes and decorum, which reflects the nature of our Lord Jesus Christ.

EXPLANATION OF AWARDS:

Scoring for awards is based upon a point spread as in all other events. Each team and individual member will accumulate points based on their answers. At the completion of all rounds, totals are assessed for a final individual score. Team points are determined by adding together the totals of the four teammates.

In each grade category there are:

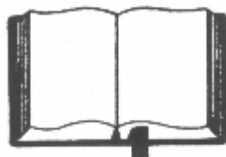
Three Team Ratings:	Gold, Silver, and Bronze
Four Top Scoring Teams:	First, Second, Third, and Fourth
Four Individual High Scorers:	First, Second, Third, and Fourth

BREAKDOWN OF AWARDS:**Team Awards:**

1. **Team Awards:** A team plaque and individual ribbons will be presented to:
Grades 3-5: Second, Third, and Fourth place teams
Grades 6-8: Second, Third, and Fourth place teams
Grades 9-12: Second, Third, and Fourth place teams
2. **First Place Team Awards:** A team plaque and individual trophies will be presented to:
Grades 3-5: Members of the First place team
Grades 6-8: Members of the First place team
Grades 9-12: Members of the First Place team

Individual Awards:

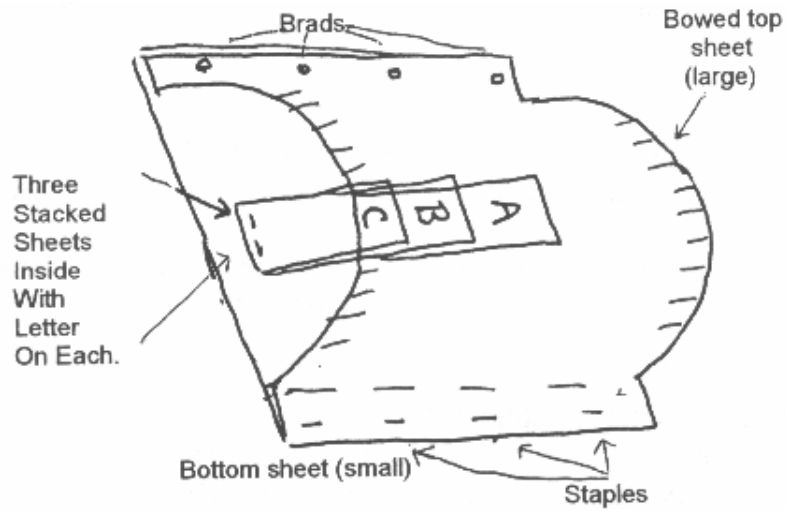
1. **Trophies** will be awarded to:
Grades 3-5: First, Second, Third, and Fourth place high scorer
Grades 6-8: First, Second, Third, and Fourth place high scorer
Grades 9-12: First, Second, Third, and Fourth place high scorer
2. Participants achieving a Gold, Silver, or Bronze Rating will receive an appropriate colored engraved plate for the individual's award plaque.



DESIGN OF ANSWER BOX
(Revised)

The Answer Box is made from a standard sheet (22x28) of white poster-board. Cut the poster board into two equal halves lengthwise. This leaves two pieces 11x28. Cut one of the 11x28 pieces into two equal halves crosswise. This leaves two pieces 11x14 and one piece 11x28. Using one 11x14 piece, cut three 11x3 strips. Cut these strips into 10, 8, and 6 inch lengths.

Mark one inch capital letters, A, B, and C, respectively, at the top front and top back of strips. (See diagram.) Stack the C, B, and A strips as shown. Staple all three once flush at the bottom. Mark the center of the remaining 11x14 on the 14 inch sides. Center the strips on these markings, with A flush with the top edge and the bottom of the strips in from the lower edge about one inch. Staple in place at bottom edge of strips. On the 11x28 piece, fold each end in one inch along the 11 inch side. Staple the 11x14 piece under the 11x28 piece along the fold on one 11 inch side. Bow the larger sheet to the smaller sheet and punch four equally spaced holes through both the 11x14 and 11x28 pieces along the 11 inch side and use Brads to hold the two together. Brads make it easier to disassemble the box for storage. The box is now ready for use!



Answer boxes are provided at the convention

BIBLE QUIZ

Coordinator – Quentin Beard

6229 Longford Dr #1
Citrus Heights CA 95621
916-716-7316
gflytieman@yahoo.com

PURPOSE: To challenge students to achieve in-depth knowledge of God's Word.

PROCESS:

- Read and understand rules for the current year
- Enter teams consisting of one to 5 members in the grade level of the highest-grade member
- Be certain that their teams are registered for Bible Quiz and *only* Bible Quiz for the given time period
- Provide one adult Facilitator for each Bible Quiz team entered
- The subject of study for the **2010** Bible Quiz will be . The text of **The Holy Bible, New International Version, Copyright 1984 by International Bible Society**, including all footnotes, will be the source of all quiz questions and answers.
- **Mail completed “Team Form” to Rebekah Robertson with registration forms.**
- **Submit all changes to the event coordinator by March 19, 2010. THERE WILL BE NO CHANGES ALLOWED AT THE CONVENTION.**

EVENT:

1. Team Requirements:

- a) A congregation may enter any number of teams in any number of grade levels.
- b) A team may be entered in any one of three levels: Grades: 3-5, 6-8, 9-12.
- c) Each team (1 to 5 members) must be entered in the grade level of the highest-grade member. A team member may participate in a grade level above, but not below his own grade level.
- d) To allow time for processing, each team and adult Facilitator is to report to the event area 10 minutes prior to the beginning of the event.
- e) To check in at the session, a team must have the following:
 - i) All team members
 - ii) The adult Facilitator that the team is providing for the Bible Quiz event.
 - iii) The team's completed Team Sheet with the names of the team members listed.
 - iv) The team member handling the registration at the event must have his team sheet with the team number on it.
 - v) No substitutions will be allowed during the event. Team members must participate on the same team throughout the entire event.
 - vi) If a team member misses the beginning of a round, his team must participate without him for that round. No substitution is allowed. He may participate in the next round.

2. Space:

- a) The quiz will be administered in an area with table space and chairs for each team.
- b) Teams from the same congregation may not share a table.

3. Bibles:

- a) Biblical texts may be marked in any way desired.

- b) Photocopies of the Biblical text are allowed but no papers may be added to the text, and extra papers must be removed. Writing/listings on the back of a photocopied text are considered extra paper.
 - c) No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc. included in the Bible may not be used.
 - d) For Round One, Bibles may not be opened, and may not be on the testing tables. In subsequent rounds, each team member may use the text of a **printed** Bible to complete the Quiz.
4. **Quizzes:**
- a) Round One will feature a 50 question closed Bible comprehensive quiz requiring team members to identify chapter numbers of selected topics and quotations.
 - b) Each subsequent round will be an open-Bible quiz. The quizzes 3rd- 5th grader will have 40 questions divided into 4 units of 10 questions, each having a different testing method. For 7th-12th graders the quizzes will have 50 questions divided into 5 units of 10 questions, each having a different testing method.
5. **Questions:**
- a) Questions will vary in degree of difficulty and in method. Answer in any order.
 - b) No question will call for interpretation.
 - c) Sample questions for study purposes will be sent to you upon request. Contact the Event Coordinator for samples
6. **Answers:**
- a) In finding and recording answers, each team may work in open conference and assistance.
 - b) All questions call for short, objective answers. Each answer in Round One will be in the form of a chapter number. In subsequent rounds, answers will be in the form of a numeral, a letter, a combination of letters, or a Scripture reference, or a circle.
 - c) Each team must write **all of its answers on the one colored quiz sheet** by the end of each round.
 - d) Answer keys will be placed in the congregation take-home packets.
7. **Quiz Instructions:**
- a) At the Quiz event, the Quizmaster will give instructions on physical procedures, but will not explain the testing methods. **Understanding of testing methods** is part of your pre-convention preparation.
8. **Rounds:**
- a) Each round will consist of pre-quiz instructions and quiz. No breaks are long enough to leave the testing area.
 - b) Subjects and Times of rounds:
 - i) Round One 9 minutes -
 - ii) Round Two 12 minutes –
 - iii) Round Three 12 minutes -
 - iv) Round Four 12 minutes -
 - v) Round Five 12 minutes -
 - c) No team is ever eliminated from Bible Quiz; all teams take all quizzes.
9. **Procedure:**
- a) When each team registers in the Quiz room by turning in their team sheet, they will receive a large envelope with five pencils and five sealed envelopes inside.

- b) At the beginning of each test you will be instructed which envelop to open (1, 2, 3, 4 or 5) and when to open it. Inside you will find five copies of the quiz (four white, one colored). Final answers go on the colored answer sheet.

10. Facilitators:

- a) All spectators and coaches will be seated in the area behind or around the testing area.
- b) Others will leave the testing area to go to the scoring area.

11. Protests:

- a) Protests will be received only from adult Coaches or Facilitators.
- b) All protests must be lodged with the Event Coordinator by the end of the round in question. No protest regarding a given round will be heard after the end of that round.
- c) The Event Coordinator's judgment will, in all cases, be final.

12. Scoring:

- a) Facilitators will do hand scoring.
- b) In 3rd- 5th grades a maximum of 50 points may be scored in round one and a maximum of 40 points in rounds two through five. A maximum of 210 points may be scored during the entire Bible Quiz
- c) In 6th- 12th grades a maximum of 50 points may be scored in each round. A maximum of 250 points may be scored during the entire Bible Quiz.

AWARDS:

1. Each individual will receive an appropriate colored engraved plate based on their team's score.
2. A conversion factor will be added to all cumulative scores of each grade level. The conversion factor in each grade level is determined by subtracting the highest actual cumulative score in that grade level from the highest possible score of the grade level.
3. 3rd – 5th grade Bible Quiz teams will receive ratings based upon the cumulative five-quiz scores **after** the conversion factor has been added.
 - Gold 90-100% (190 – 210 points)
 - Silver 80-89% (167 – 189 points)
 - Bronze 50-79% (105 – 166 points)
4. 6th – 12th grade Bible Quiz teams will receive ratings based upon the cumulative five-quiz scores **after** the conversion factor has been added.
 - Gold 90-100% (225 – 250 points)
 - Silver 80-89% (200 – 224 points)
 - Bronze 50-79% (125 – 199 points)
5. Awards in this event are for teams, not individuals.

NOTE: The Bible Quiz and Bible Bowl events will run at the same time at the convention, so your participants will need to choose only one of these events to enter.

BIBLE READING

Coordinator - Sheila Merritt
2032 Sage Sparrow St
Brentwood CA. 94513
925-240-9785
twmerritt@gmail.com

PURPOSE: This event provides an opportunity for young people to motivate one another and develop skills through the oral reading of the Scripture.

PROCESS: Each participating group will:

- Properly register each participant.
- Have participants present themselves ready to read the Bible at the assigned time.
- Provide one Judge for every four Bible reading participants.

The Event Coordinator will:

- Oversee judging and rooms.
- Review judging forms.
- Have the judging forms to the Tally Room at the end of each hour.
- Each room coordinator will be responsible to assign an award category for each participant (Gold, Silver, Bronze, Participation)

RULES:

1. A brief introduction is required.
2. The following table will be used to determine what scripture will be read:
 - 3rd – 5th grade:** The participant will select, practice, and present a bible reading of his/her own choosing. The scripture must be between 1 and 2 minutes including the introduction. A penalty will be assessed if outside these limits.
 - 6th – 8th grade:** The participant will be **assigned** a scripture at the time of check-in at the convention. They will have that evening to practice the reading. No penalty will be assessed for time. However, if the reader does not read the assigned reading, a penalty may incur.
 - 9th – 12th grade:** The participant will be assigned a scripture approximately 5 minutes before their reading. They will use that time to read the scripture prior to presentation. No penalty will be assessed for time.
3. There will be three Judges and a Timekeeper. An award rating will be assigned based on the point average between the three Judges.
4. Spectators may not leave or enter the room while participants are speaking. This is NOT a “come and go” event.

5. Video or audio equipment must be set up prior to the event and must be stationary. No participant may be taped without their advance approval and appropriate notification to the Judges.
6. The participant should not attempt to explain or interpret the passages. Though a brief introduction is required, participants should place major emphasis on the actual Bible reading and not on prepared statements.
7. *Identification of the passage, the translation, and the setting of the passage together should not exceed 20 seconds.*
8. Participants will be penalized if the identification and introduction exceeds 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged. Your ability to read the passage is what is being judged.
9. **All Bible Reading will be done Saturday morning from 8:00 to 9:30. All grades will participate at that time.**
10. **Awards for this event will be given during the Chorus event 9-12th grade on Saturday evening.**

AWARDS:

1. Participants will be judged as individuals.
2. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
3. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.



Leadership Training For Christ Bible Reading Judge's Form
Name:
Church:
Grade:

Appropriate Dress: Should be neatly and modestly dressed, no shorts.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Poise: Composure, self-confidence.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Posture: Stand straight, both feet on floor, any movement should emphasize the reading.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Introduction to Passage: The identification of the passage and the translation are required. The setting of the passage is optional.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Voice Tone: Does the speaker engage the listener with the voice or is the speaker monotonic?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Voice Volume: Can the speaker be heard clearly in relationship to the room size and audience?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Articulation: Are the words pronounced properly and easily understood?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Enunciation: Are the words pronounced distinctly without slurring or muddling?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Gestures: Are the gestures the speaker uses appropriate for the reading?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Eye Contact: Does the reader look away from the text and look at the audience without losing place or hesitating?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Impression:
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalty: <input type="checkbox"/> over/under time limit <input type="checkbox"/> wrong scripture assigned <input type="checkbox"/> Introduction/Identification longer than 20 seconds <input type="checkbox"/> Completely memorized (not read)
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

BULLETIN BOARD

Coordinator - Dara House
799 NE 12th
Grants Pass OR 97526
541-955-8850
aceanddara@aol.com

PURPOSE: The Bulletin Board event is intended to help young people develop the ability to use creative ideas and techniques to communicate a thought or theme. *Adult assistance* should be limited to that of advice and supervision. The bulletin board should make a clear point and develop the visual representation of the current year's LTC theme.

PROCESS: Each participating group will:

- Register each bulletin board. In each grade category, one bulletin board for every six students is permissible. (For instance: If you have **eighteen** 3-5th grade students registered for the convention, then you may submit **three** 3-5th grade bulletin boards. Students may still move up a grade level BUT MAY NOT PARTICIPATE IN MORE THAN ONE BULLETIN BOARD.).
- Submit the bulletin board to the Event Coordinator between 12:00 p.m. and 3:00 p.m., on Friday, **April 2, 2010**.
- Provide 3 judging sheets filled out for each bulletin board entered.
- Send in the name of one judge for each grade category entered.
- **Submit completed Team Form with registration packet.** (They will be ready at the convention in the check-in room)
- **Pick up board by 11:00 a.m., Sunday, April 4, 2010.**

The Event Coordinator will:

- Receive and log each bulletin board.
- Assign ID for multiple bulletin boards for each age group (example, A & B).
- Organize boards for judging.
- Display after judging.
- Compile judging forms and assign an award category.
- **Deliver completed Team and Judging Forms to the Tally Room.**

RULES:

1. **Size:** The display should be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible. Poster boards are not allowed. The board will be measured.
2. **Display:** The display must be self-supporting, i.e., supported or braced in some way so it can be viewed. **Each entry must furnish its own easel or any other item needed for the display. Displays must be portable.**

3. **Grade Categories:** One bulletin board per **six participants in each grade category** per church may be entered. **PARTICIPANTS CAN ONLY BE A MEMBER ON ONE TEAM.** The following grade categories are available:

Grades 3-5, Grades 6-8, Grades 9-12

2. **Teams:** This is a team event. A team for this event consists of 2-6 participants. Should an individual submit an entry, they will receive the event plate they have earned. Team plaques will be awarded to teams.
3. **Identification.** A 3x5 index card containing the team number and grade category must be attached to bottom right corner on the front of the bulletin board. This card is to be completed and attached to the bulletin board prior to the convention. The team number will be given to you by the registrar.
4. **Materials:** Bulletin boards may **not contain any materials that require the use of electricity or battery power.** Other materials are not restricted with the understanding that all displays must be in good taste.
5. Penalties may be assessed for failure to adhere to size, identification, display method, and material restrictions.
6. SPECIAL NOTE: Bulletin boards may be presented in a *foreign language* as long as a translation in English is provided on a 3x5 index card that can be attached to the stand.
7. All work must be completed within the Calendar Year from LTC to LTC.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
1. Participants achieving a Gold, Silver, Bronze, or Participation Rating will receive an appropriate colored engraved plate for the individual's award plaque.

Leadership Training For Christ Bulletin Board Judge's Form
Name:
Church:
Grade:

Theme: How well does the bulletin board depict the current LTC theme through TEXT? (Does not actually have to quote the theme verbatim).
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Theme: How well does the bulletin board depict the current LTC theme through VISUALS?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: How well does the bulletin board show CREATIVITY in its display of TEXT?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: How well does the bulletin board show CREATIVITY in its display of VISUALS?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Visual Neatness: How aesthetically pleasing is the bulletin board?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Materials: How aesthetically pleasing is the bulletin board's use of TEXTURE and CREATIVE MATERIALS?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Colors: How aesthetically pleasing is the bulletin board's use of COLORS, blended tones and contrasting
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Quality: Is the quality of workmanship age/grade appropriate?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Impact: What is the overall impact of the bulletin board?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Size (measured and marked) <input type="checkbox"/> Identification <input type="checkbox"/> Uses batteries or electricity <input type="checkbox"/> Not self supporting
Additional Comments
<div style="text-align: center; border-top: 1px dashed black; padding-top: 10px;">-----Cut here-----</div>

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

CHORUS

Coordinator – Rebekah Robertson
 939 Fell Court
 San Jose CA 95136
 408-483-7734
RJRobertson05@yahoo.com



PURPOSE: This event presents a cappella music in a choral setting in order to encourage believers, witness to unbelievers, and to praise our God.

PROCESS: Each participating group's choral director will:

- Select and prepare the group with appropriate a cappella music.
- Submit one judge per chorus for each grade level entered.
- Register chorus by grade and size with registration forms.
- Students may perform in **1 Large Chorus and 1 Small Chorus.**
- Only allow participants to move up to a higher-grade category chorus but not perform in a lower-grade chorus by moving down.
- **Submit completed Team Form to the registrar with the registration materials.**

The Event Coordinator will:

- Assign each chorus to the grade category based on the oldest member's grade level.
- Assign each chorus to an event division, including performance times and room assignments.
- Communicate assignments to each church's choral director.
- Compile judging sheets and assign award category G, S, B, P.
- **Have completed Team and Judging Forms delivered to Tally Room.**

RULES:

1. There will be three grade categories: Grades 3-5, Grades 6-8, and Grades 9-12
2. Each grade category will have two event divisions:
 Small = 2-9 members, Large = 10 members and above

NOTE: Each event division may be divided further for the sake of convenience.

3. Introductions of the group and or selections are included in the ten-minute time limit.
4. Each chorus will have ten minutes to set up, sing, and clear the stage. Full credit will be awarded for completion within the time limit. *A penalty will be assessed for each thirty seconds (or fraction thereof) above this limit.*
5. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform, but rather that participants are expected to be dressed and groomed appropriately for LTC. **NO SHORTS.**
6. **This is a team event – no less than two members may sing in this event.** (no solos)

7. Each chorus will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the group's visual ease at performing on stage in front of an audience.
8. Non-singing time will be rated on how the group presents itself and interacts when entering, between songs, and exiting.
9. The chorus will also be rated on how well their voices blend, on diction so that words may be understood, and on the use of contrast to express mood and feeling and on dynamic contrast (i.e. loud/soft).
10. The chorus will also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme should be the center of each chorus' presentation. Verbal comments such as scripture reading may be included at the chorus' choice. This will be scored as non-singing time.
11. **Choruses will be expected to arrive at the beginning of the event and remain until the last chorus has performed.** This is a courtesy to all groups performing. Please be respectful and stay for the performances.
12. There will be three Judges and a Timekeeper. An award rating will be based on the point average between the three Judges. Any penalties assessed may result in lowering the award assigned.
13. Chorus may provide a 3"x5" card explaining how song selection relates to theme. If a tie to the theme is not clear, this card will be read by the coordinator ahead of the performance.
14. A penalty will be assessed if the director sings with the chorus unless the director is a registered participant of the chorus.
15. The chorus must bring a team form and three judge's forms with them to the performance.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to teams (2 or more participants) receiving a Gold Rating.



CHRISTIAN ART

Coordinator – Cathy Miller
 364 Frederick Avenue
 Hayward, CA 94544
 510-867-3317
 CDMiller@millerhome.net

PURPOSE: The Christian Art event was developed to encourage communication of the participant's faith and beliefs through the artistic media of sculpturing, photography, painting, drawing, and design. Participants are limited only by their imagination. Entries should make a clear point and should visually represent the current year's theme. This is not a team event.

PROCESS: Each participant will:

- **ENTER NO MORE THAN ONE ENTRY.**
- Register the entry in one of four artistic categories (photography, painting and drawing, sculpture, or design).
- Register the entry in the appropriate grade category.
- Send in the name of one judge for each four (4) entries.
- Deliver entries to the Event Coordinator between 12 p.m. and 3:00 p.m. on Friday.
- Provide 3 completed judging sheets and these must be completed prior to registering.
- **Judging sheets will not be provided at the convention. These must be brought and completed prior to the participant registering Art.**
- Attach a 3x5 card to the front with name, grade, group#, and Art Category.
- Participants may attach a second 3" x 5" card stating how the entry relates to this years theme, or may add this to the identifying 3x5 card.
- Pick up entry **no later than 11:30 p.m.** on Saturday, **April 3, 2010.** There will be no storing of art projects left over at the convention. They are not the responsibility of LTC, nor the hotel. If you leave the project there till Sunday, please do not leave past 11:00 am.

The Event Coordinator will:

- Arrive by 11:00am on Friday **April 2, 2010** to set up.
- Accept entries between 12:00 p.m. and 3:00 p.m. on Friday, **April 2, 2010.**
- Organize entries into the registered artistic category for judging and display.
- Oversee judges and judging.
- Review and approve completed judge's forms.
- Compile judging sheets and assign award category G, S, B, P.
- Have Judging forms delivered to the Tally Room.

RULES:

ALL ENTRIES:

1. Adult assistance shall be limited to advice and supervision.
2. The participant submitting an entry shall be the sole artist of that entry.
3. **All entries must interpret the current year's LTC theme. This does not mean just using the words of the theme. The piece of art must display the theme in some way.)**

Painting and Drawing Categories

1. **Size:** The size of paintings or drawings entered, including frames, shall not exceed 16 x 18 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
2. **Presentation:** Entries shall be framed and **self-supporting**, i.e., supported or braced as needed for display. However, frames and supports/braces shall remain moveable.
Note: LTC will not supply easels. Special lighting will not be permitted. Penalties will be assessed for not adhering to these guidelines.
3. **Materials:** There will be two classes in the Painting Category: (1) Paint (i.e., oils, acrylics, watercolors, etc.) and (2) Charcoal drawings. Materials in the Drawing Category can be pen and ink, pencil, crayon, etc. Each painting and drawing will be judged upon its own merit, regardless of its classification.
4. **Identification:** The participant shall tape a plain 3 x 5 inch index card on the front of the frame. This card must be completed and attached prior to the convention. Information on that card shall include the artist's name, and grade level, and home congregation number. Penalties will be assessed for not adhering to these guidelines. A statement to the artist's intent and relation to the theme may be added to this card. If added, it must be legible or penalties will be assessed.

Design Category

NOTE: Designs can be computer-generated graphics, freestanding object, logo artistry, etc. This category includes all other art not defined in the other three categories.

1. **Size:** The size of the design must fit in a 12 x 12 area (width and height). Smaller entries are permissible. Penalties will be assessed for exceeding these limits.
2. **Presentation:** Entries must be self-supporting either by frame or other means. Items must be moveable as a single unit and not require assembly/disassembly by the Judges or Event Coordinator. Special lighting is not permitted.
3. **Materials:** The use of materials is not restricted with the understanding that all displays **MUST BE IN GOOD TASTE**. The Event Coordinator reserves the right to make a final decision on judging and displaying the entry.
4. **Identification:** The participant must tape a 3 x 5 inch index card to the front of the frame. This card must be completed and attached prior to the convention. Information on that card shall include the artist's name, and grade level, and home congregation number. Penalties will be assessed for not adhering to these guidelines.

Sculpture Rules

1. **Size:** The base of a sculpture shall fit into a 12 x 12 inch square and shall not stand over 18 inches in height; smaller entries are permissible. Penalties will be assessed for exceeding these limits.

2. **Presentation:** Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. *NOTE: Special lighting will not be permitted.* Penalties will be assessed for not adhering to these guidelines.
3. **Materials:** The use of materials is not restricted, with the understanding that all displays must be in good taste. Event coordinators reserve the right to make final decisions in this area.
4. **Identification:** The participant shall tape a 3 x 5 inch index card beneath the sculpture, but so that it can be read without moving the piece of art. This card must be completed and attached prior to the convention. Information on the card must include the sculptor's name, grade level, and home congregation number. Penalties will be assessed for not adhering to these guidelines.

Photography Category

1. **Size:** The size of photographs entered shall not exceed 13 x 16 inches, including frame. Smaller entries are permissible. Penalties will be assessed for exceeding these limits.
2. **Presentation:** Same as drawing.
3. **Materials:** Photographs may be taken in either black and white or color, and will be judged upon its own merit, regardless of its type.
4. **Identification:** Same as drawing.

GRADE CATEGORIES:

There will be three grade categories for Christian Art: Grades 3-5; Grades 6-8; Grades 9-12

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work

2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Christian Art Judge's Form
Name:
Church:
Grade:

Theme: Is the current LTC theme clearly and easily depicted through the entry itself?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity:
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Mastery: Does the entry show that the artist has mastery over the "tools of the trade" (use of color, contrast, texture) to an age/grade appropriate degree?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Mastery: Does the entry show that the artist has mastered the competencies of perspective distance, shading, 3-D illusion, composition, etc. to an age/grade appropriate degree?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Presentation: Does the support presentation (braces, frames, easels, bases) enhance the overall "impact" of the entry?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties: Is work outside limits (Event Coordinator has already measured and assessed any appropriate penalties)?
<input type="checkbox"/> Penalty Comment:
Penalties: Presentation, if work is not self-supporting or portable; If Photography, Painting, Drawing are not framed. If any special lighting is used.
<input type="checkbox"/> Penalty Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

LEADERSHIP CHALLENGE

Coordinator – Nathan House

799 NE 12th

Grants Pass OR 97526

541-955-8850

gpevangelist@aol.com

PURPOSE: To promote the leadership of older participants in the training of younger participants.

PROCESS: Each participant will:

1. Complete all requirements by Event Registration, April 2, 2010.
2. Submit all Leadership entries on one Challenge Submission Form to Registrar at the time of your congregation's registration on April 2, 2010.

RULES:

1. This event is open to 9th – 12th grade students and is now a **CONVENTION EVENT**.
2. The participant shall lead student(s) in their training for the LTC convention. These students must be in grades 3-6.
3. The participant must meet with these student(s) for a minimum of six sessions.
4. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The teen may work with an adult, but must take a major leadership role in the training. No more than two teens may work together with one team.
5. The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define these requirements for their local congregation.

AWARDS:

A Gold Award will be given for completion of this event.

**LEADERSHIP CHALLENGE AWARD CERTIFICATION FORM
Western Region**

This is to certify that (print name) _____ has successfully completed the requirements of the Leadership Challenge to help younger participants prepare for LTC. This participant has met the requirements for a recognition plate by assisting younger participants according to the rules.

Signature of Student: _____ Grade: _____

Signature of Adult Certifying Completion: _____

Name of Church Coordinator: _____

Church Coordinator Phones: _____
Home Work

Church Coordinator Email Address: _____

Congregation: _____ Date: _____

Address: _____ City: _____

State/Zip: _____ Phone: _____

Submit this form in person to the Registrar at the time of your registration, April 2, 2010.

LIVE MODERN CHRISTIAN DRAMA

Coordinator – Amy Martin

105 Sierra Woods Cir
Folsom CA 95630
916-606-2749
historicalamers@yahoo.com

PURPOSE: This event encourages students to dramatize modern-day life applications to Christian truths. Drama is the window to honesty and integrity that can frame their world. Through drama, youth see the issues they confront acted out, becoming more receptive to hearing what God has to say.

PROCESS:

Each participating group will:

- Select or write an appropriate life application drama.
- Ensure students are performing in no more than one drama and at proper grade level.
- Provide costumes, sets, and lighting if desired.
- Provide for storage of costumes, sets, and lighting. **No storage will be available on site.**
- Provide one judge for each drama *grade* category entered for judging or timekeeping.
- Submit a completed Team Form for *each* drama team to the registrar with registration materials.
- Bring 3 completed judging forms for each team to the event.

The Event Coordinator will:

- Oversee room coordination and judges.
- Review judging forms and assign award categories.
- Deliver completed Team and Judging Forms to the Tally Room.

RULES:

General

1. A drama team may include students from any grade level or more than one grade category; *however*, the drama will be judged at the level of the oldest participant. **EXCEPTION: A student may serve as director or writer in a younger grade category without affecting the grade category placement of the team. (EXAMPLE: See Script Rules #1 and Director Rule #3.)**

If a participant serves as director or writes the script for another grade category and is *listed* on the team form, he/she may *not* participate in a drama at his or her own level; however, if a participant serves *without recognition* as director or writer for another grade category and is *not* listed on the team form, he/she may enter in their *own* grade category. A participant *may not* receive more than one award in the Live Modern Christian Drama.

2. The drama will be a modern life application of any Bible story **OR** Christian truth, and may be a drama, a comedy or a parody.
3. This is a **team** event. For this event, a team consists of **two or more** participants.
4. The staging area will be approximately 24 feet wide by 12 feet deep and may be a raised platform. **Please stay within this limit when staging your drama.**

5. Videotaping is allowed; *however*, video equipment must be set up *prior* to the event. *Please be courteous of spectators while filming.*
6. No one will be allowed to enter or leave the room while participants are performing.
7. This is a team event. A team for this event consists of 2 or more participants. Should an individual perform a drama, they will receive the event plate they have earned. Team plaques will be awarded to teams.
8. There are three grade categories for this event:

Grades 3-5; Grades 6-8; Grades 9-12.

Script:

1. Scripts may be original or published. *Original scripts may be written by adults, students, or as collaboration. If a student writes the script, and is not one of the actors, his/her name should be included on the Team Form with the word "WRITER".* An older student may choose to write a script for another grade category. The teen **may not perform** in the play; however, he/she may still receive an award with the group as the writer. The student writer's age **will not** affect the grade placement of the team. (Example: If a 10th grader writes the 3-4th grade script, the team is still entered in the 3-4 division and the 10th grader's name is listed with the other participants as **WRITER**.) (See General Rule #2) **Each team must submit a typed copy of the script with the Team Form.**
2. Scripts may be dramas, comedies, or parodies; *however*, they must be *one* play, **not** a compilation of several short skits.
3. Minimum length of performance is four minutes. Maximum **total** time for the drama, including set-up and takedown, is ten minutes. **There will be a penalty for each minute, or portion thereof, under the 4-minute *minimum* performance time limit or a penalty for each minute, or portion thereof, over the 10-minute *maximum* total time limit.**

Sets/Props/Costumes/Make-up:

1. Teams are encouraged to use sets, props, costumes, and make-up to enhance the play.
2. Adults may assist with set construction; however, students are encouraged to do as much of the construction as possible.
3. If a student *does not perform*; however, does help with set construction/set-up and takedown props, costumes, or make-up, their name should be included on the Team Form with the words "**Tech Crew**".
4. Adults may help move sets and props to the stage wings; however, actors and/or tech crew must do actual set-up and takedown during timed sequence. Adults must be clear of the stage.
5. Shorts may be worn, if necessary to the script; *however*, costumes must be modest and appropriate. **Immodest or inappropriate costumes will each result in a five-point penalty.**

Director:

1. Adult directors are allowed.

2. Student directors are encouraged. If a student directs, his/her name is included on the Team Form with the words "Director".
3. An older student may choose to serve as the director in another grade category. The teen **may not perform** in the play; however, he/she may still receive an award with the group as the director. The student director's age will not affect the grade placement of the team. (Example: If a 10th grader directs the 3-4th grade drama, the team is still entered in the 3-4th division and the 10th grader's name is listed with the other participants as **DIRECTOR.**) (See *General Rule #2*)

Performance:

1. Each team will have ten minutes to set up, perform and exit the staging area. The play must be a minimum of four minutes. The maximum, including set-up and takedown, and performance *must not* exceed ten minutes. **Penalty points will be given for dramas that exceed the maximum time or fail to meet the minimum time.**
2. Sets and props will be "lined up" outside the staging area. Teams may move their sets and props to stage wings when the coordinator tells them to prepare. **Teams may not move sets onto the stage until the Event Coordinator has announced their Team and the Team Captain announces "Set Stage". Timing will commence at "Set Stage".**
3. Team Captains will announce "**Action**" after sets is in place and the team is ready to begin the play. They will announce, "**Stage Clear**" when all props and sets are removed. Completion times will be recorded after "Stage Clear" is announced.
4. Chewing gum on stage is **not allowed** unless *expressly* required by the character being portrayed. **A penalty will be assessed for any actor chewing gum, unless expressly required by the character.**

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to teams receiving a Gold Rating.

Leadership Training For Christ Live Modern Christian Drama Judge's Form
Name:
Church:
Grade:

Theme: Is the principle being dramatized easily understood?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Theme: Is the theme appropriate to the age level performing?.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: Is the script well written and imaginative?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Dialogue: Is the dialogue spoken clearly and convey the intended message?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Diction: Is the dialogue spoken clearly and do the voices project well?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Characterization: Do the actors make the characters they portray come alive?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Poise: Are the actors comfortable on the stage? Are lines memorized and do they flow easily?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Set Design: Do sets enhance or detract from the overall play?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Space: Is there creative use of the space provided?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Props: Are props consistent and appropriate for the time period being depicted?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Costumes: Are the costumes appropriate for the character being portrayed? Do they fit the time period being depicted?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties
<input type="checkbox"/> Under time <input type="checkbox"/> Over time <input type="checkbox"/> Inappropriate/Immodest Costumes <input type="checkbox"/> Chewing Gum Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

PUPPETS

Coordinator – Jonathan Robertson

939 Fell Court
San Jose, CA 95136
408-981-2462

jonathan@robertsonstudios.net

PURPOSE: This event encourages the presentation of **Biblical** truths pertaining to the Convention theme through the use of puppets.

PROCESS: Each participating group will:

- Select or write an appropriate Convention Theme based puppet script to be presented live.
- Submit one judge for each puppet *grade* category entered.
- Register team by grade category as determined by the oldest member's grade level.
- **Complete a Team Form and return with registration materials.**
- Bring completed judging forms to the event.

The Event Coordinator will:

- Assign each team to a specific performance time.
- Provide stage for each puppet room.
- Compile judging sheets and assign award category G, S, B, P.
- **Deliver completed Team and Judging Forms to Tally Room.**

RULES:

1. There will be three grade categories:

Grades 3-5, Grades 6-8, Grades 9-12

2. This is a **team** event. For this event, a team consists of 2 to 6 participants. Should an individual perform in a Puppet event, they will receive the event plate they have earned. Team plaques will be awarded to teams.
3. Each team will have 12 minutes to set up, perform, and exit the stage area after the announcement of "ready". In grades 3-5 the play must be a minimum of four minutes and in grades 6-12, the play must be a minimum of five minutes.
4. Each team will enter with props and puppets from room door. They will announce "**ready**" immediately before beginning the play. They will announce, "**Stage clear**" when all props and puppets are removed. Completion time will be recorded after "**Stage clear**" is announced.
5. Adults may help in setup and takedown of props. The adults must be clear of the stage during performance.

6. Each puppet play must be presented live. Tape recording of the special effects is allowed, but no tape recording of dialogue will be allowed.
7. The puppet story may be a re-creation of a Bible story, a modern day application, or a modernistic or futuristic retelling of a Bible story any of which illustrates the current LTC theme.
8. Performance stage dimensions will be four feet tall, twelve feet wide, and four feet deep (see illustration on next page). **A STAGE WILL BE PROVIDED.**

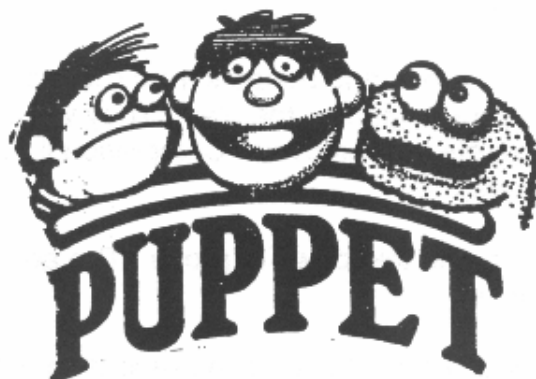
JUDGING:

There will be three Judges and a Timekeeper. An award rating will be assigned based on the point average between the three Judges. Any penalties assessed may result in a decrease in the award category..

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to teams (two to six participants) receiving a Gold Rating.



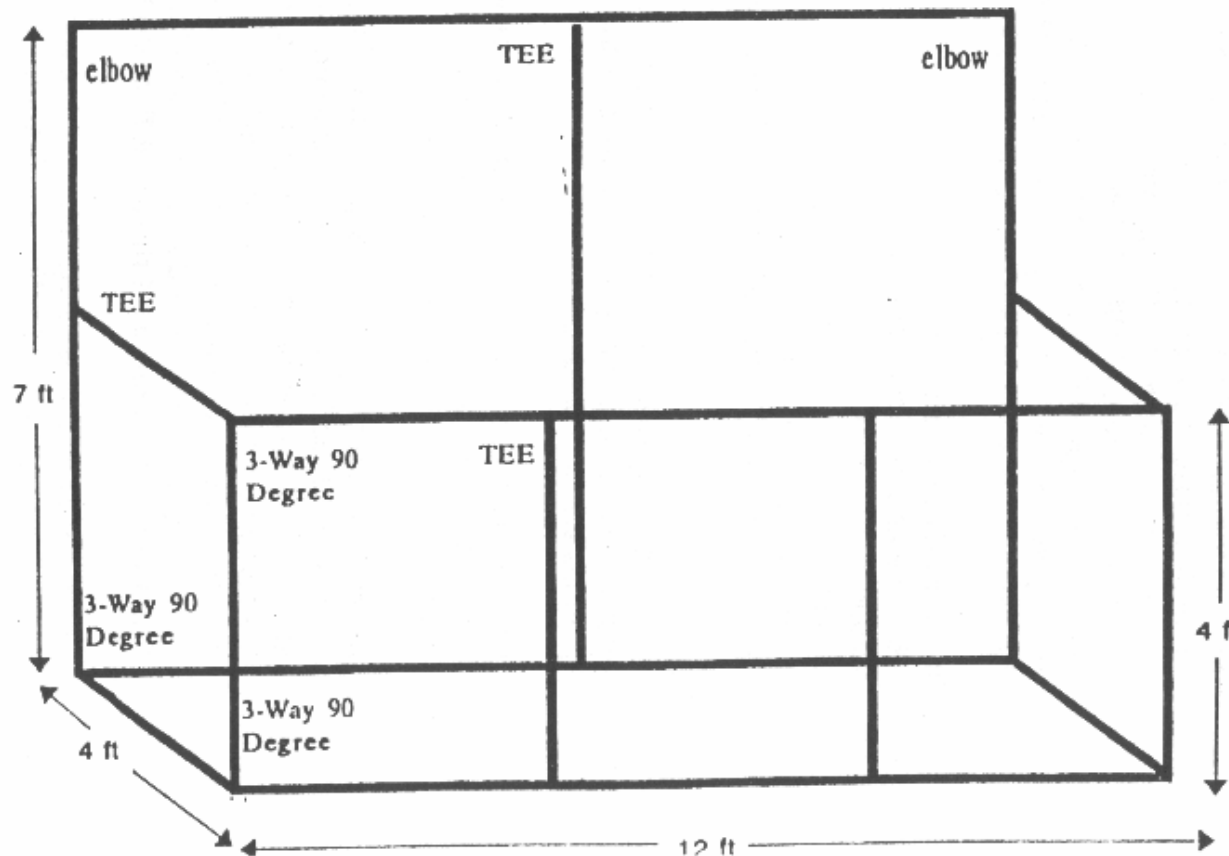
Puppet Stage Design

The puppet stage design has a 4-foot by 12-foot stage area. The backdrop and front curtain (material not shown), is made from a black crushed velvet cloth. Your stage can be made from what you have on hand. For more information on the design, costs, and material, please contact the Event Coordinator for assistance. The following is a parts list for the two designs shown below.

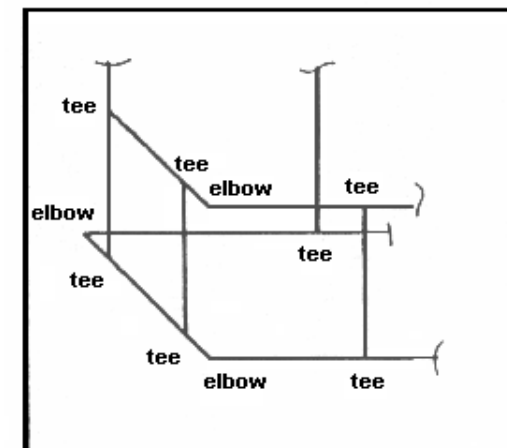
These are only recommended designs and your stage may vary, however Design #1 is a basic design used for the convention. Both designs use four 12-foot plastic PVC pipes, and seven 8-foot pipes. Recommend using 2-inch pipe but you can go as low as 1 inch. Convention stages use the 2-inch pipe design. Depending on your stage, you will need the following.

	Design #1	Design #2
"L" (elbow's)	2	10
"T" (tee's)	8	14
3-Way 90 Degree	6	0

Design #1



Partial Inset of Design #2



Design #2 is made using elbows and Tee's in place of the 90 degree 3-Way connections. The 3-Way's are sometimes hard to find and can be more expensive than the additional Tee's & elbows.

Leadership Training For Christ Puppets Judge's Form
Name:
Church:
Grade:

Sound: Voices must project well.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Speech Clarity: Are each puppet's words pronounced clearly?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Speech Sync: Are each puppet's words in sync with its movements?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Animation: Puppets movement and actions such as walking on/off stage and life-like appearance?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Roles: How well does each puppet portray its role?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Interaction: Puppets must appear to interact with one another and must not sink while on stage.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Special Effects: Stage props, tape recording, background noise, etc. Adult voices may not be used and all dialogue must be performed live.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Effect: How well did the audience respond?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Teamwork: Cooperative interaction.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Bible Story/Modern Day Application: Scripturally accurate with main focus on biblical story.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties: Over or under time
<input type="checkbox"/> Penalty Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

SCRAPBOOK

Coordinator – Jean Foresee
 939 Fell Ct
 San Jose CA 95136-2638
 408-448-6104
MJJR4C@comcast.net

PURPOSE: This event provides a pictorial and written documentation of leadership development within a congregation.

PROCESS: Each participating group will:

- Describe and record activities from **LTC 2009** through **LTC 2010**.
- Describe LTC work, but other activities should be included.
- Send in the name of one judge for each grade category entered.
- Properly register each scrapbook in correct grade category.
- Submit scrapbooks to the Scrapbook Coordinator between **12:00 p.m. and 3:00 p.m. on Friday, April 2, 2010**.
- **Submit a completed Team Form with the registration packet.**
- Pick up scrapbook by 11:00 p.m. Saturday, **April 3, 2010**.
- Ensure that between 2 and 6 participants work on each scrapbook entered.
- Provide 3 judging sheets, with names completed, with the scrapbook.
- The registrar will have the completed team forms at the Scrapbook registration area at the convention.

The Event Coordinator will:

- Receive and log each scrapbook.
- Organize books for judging.
- Display books after judging.
- Oversee judges and judging.
- Compile judging sheets and assign award category G, S, B, P.
- **Have completed Team and Judging Forms delivered to Tally Room.**

RULES:

1. This is a team event. For this event a team consists of 2-6 participants. Should an individual submit an entry, they will receive the event plate they have earned. Team plaques will be awarded to teams.
2. Only two to six participants can work on a single scrapbook. Students may not participate in more than one scrapbook each. Scrapbooks are graded according to the grade level of the oldest participant.
3. **In order for your scrapbook to have any significant historical value, names and location of events need to be included into the scrapbook.** (For instance: With a picture of Camp, you would probably want to include the names of the campers and where

the camp was held. Otherwise, in years to come, no one will remember!) **The focus should be the event** - tell what took place, why you were doing what you were doing, what benefits did you or others receive, etc.

4. There are three grade categories for this event:
Grades 3-5, Grades 6-8, Grades 9-12
5. The scrapbooks must contain the name of the congregation, grade category, name and grade of the students, and name of adult advisor(s). This information must be located on the FIRST page of the scrapbook.
6. The scrapbook **should show** service projects, outreach opportunities, edification activities, ability to work together, etc. These activities should be well documented with the description of the event and the participants.
7. Scrapbooks are to be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed.
8. Scrapbooks may be completed in a foreign language as long as the translation in English is provided underneath the foreign language wording.
9. The cover should be attractively decorated and inviting to the reader. Points may be deducted for the cover.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to teams (two to six participants) receiving a Gold Rating.

Leadership Training For Christ Scrapbook Judge's Form
Name:
Church:
Grade:

Historical Significance: Clear order over time to someone unrelated to the work.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Theme: Depicts service projects and outreach to others.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Edification Activities: Retreats, devotionals, camps.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Teamwork: Depicts ability to work together.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Cover: Creativity of cover. Is it inviting you to open the book and see what is inside?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Description of Events:
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Display of Pictures:
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Neatness: Visual neatness plus readability of text.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Color: Use of color and blending.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Materials: Use of texture and attractive materials.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Impact:
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Use of previous year material <input type="checkbox"/> Size (already measured and marked) Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

SIGNING FOR THE DEAF

Coordinators –

Cheri Hadsell	Ivy Johnson
10510 Iron Point Circle	2340 Silky Sullivan Ln
Reno NV 89521	Reno NV 89502
775-250-4332	775-857-3432
E-mail chadsell@bjginc.com	ivye@nevadachurch.org

PURPOSE: This event encourages students to develop the skill of signing so that they can communicate and develop relationships with the hearing impaired, thus giving them the opportunity to minister to the needs of the hearing impaired.

PROCESS: Each participating group will:

- Properly register each participant.
- Provide (if possible) an interpreter to accompany any hearing impaired participants.
- Provide judges as possible.
- Provide 3 completed judging forms and bring to the event.

The Event Coordinator will:

- Oversee judges and rooms coordination.
- Compile judging sheets and assign award category G, S, B, P.
- Deliver completed team and judging forms to Tally Room.

RULES:

Signing Guidelines

1. Judges may not be related to the participants they are evaluating if possible.
2. Spectators may not enter or leave the room while participants are signing. A participant who has already been judged and is a spectator will be disqualified if they sign during the judging of another participant.
3. Applause is appropriate as a display of appreciation.
4. Bibles and songbooks will not be provided for the participants. They may bring their own or choose to use the tape alone.
5. Participants will be disqualified if spectators give signs during judging.
6. Participants may choose to sign one song or one passage. (see signing a scripture or signing a song for rules)
7. Each participant should give an introduction. Finger spell your name, then sign the name of the song or scripture reference. Should be no more than 20 seconds in length.

8. A participant may use SEE signs or ASL or any level of signing between so long as the signs are clear and the message of the song or scripture is accurately conveyed.
9. **Clothing needs to be solid contrasting color top or without a pattern, and not bold. It is distracting for signing interpretation.** (Makes it difficult to see the hand motions clearly)
10. There will be three Judges qualified in signing for the deaf (if possible).
11. There are three grade categories in this event: Grades 3-5, Grades 6-8, Grades 9-12

SIGNING OF A SCRIPTURE PASSAGE:

Participants may select a scripture from the book of Acts, no less than 1 minute, no longer than 2 minutes in length including introduction.

SIGNING OF A SONG:

The audience will sing and the student will sign the song. Words for each of these songs are posted at the following website:

<http://ltcwr.org>

Participants will be asked to choose ONE song to sign. Please contact the coordinator for a list of songs from which to choose.

9-12 graders will sign 3 verses of the song
6-8 graders will sign 2 verses of the song
3-5 graders will sign 1 verse of the song

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Signing for the Deaf Judge's Form
Name:
Church:
Grade:

Appearance: Clothing should be a solid contrasting color or without a pattern, not too bold.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Introduction: Fingerspell participant number, then fingerspell the title of the song or Bible reference to show proficiency with the alphabet and numbers.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Clear Signs: Hand shapes and placements are distinct and smooth.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Eye Contact: Able to look up at the audience, not staring at the book or floor.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Expression: Mouthing words, body language. Signing or speaking out loud with the audiotape is permitted.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Confidence: Smiling, good posture, relaxed.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Understandability: Combined signs together convey the appropriate message, scripture, or song.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties: Help from spectators.
<input type="checkbox"/> Penalty Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

SONG LEADING

Coordinator – Heidi Bruce

PURPOSE: This event encourages the development of song leading skills in both young men and women.

PROCESS: Each participating group will:

- Register each participant in proper grade category.
- *Submit one song leading judge for each four students entered.*
- **Make and bring to the convention, 20 paper copies of the song to be led. We are no longer using transparencies.**
- Print at the bottom of each song sheet, CCLI # 1473331. This is the Christian Copyright Licensing Incorporated (CCLI) license number for LTC and allows the legal copying of songs for use at LTC.
- There will be no overhead projectors available for projecting songs. Please make sure you bring your paper copies.
- **This is not a worship service; this is a training session**, therefore both boys and girls will lead at the same time in the same room.
- Provide 3 judging sheets per student with name and group # completed.

The Event Coordinator will:

- Oversee Judges and room coordination.
- Review Judge's Forms.
- Each room coordinator will compile judging sheets and assign an award category Gold, Silver, Bronze, or Participant.
- Have completed Judge's Forms delivered to Tally Room.

RULES:

1. There are three grade categories for this event:

Grades 3-5, Grades 6-8, Grades 9-12

2. Each participant will be judged according to eight areas of "Judging Criteria". Each of these areas will be judged on a point continuum that will reflect the skill level of the participant as shown during the event. The point continuum for each "Judging Criteria" is listed under the Judging Criteria of this event.
3. There will be three judges. An award rating will be assigned based on the average score of the three Judges.
4. Spectators will not be allowed to enter or leave the room while the event is in progress.

JUDGING CRITERIA:

1. **Initial Appearance:** Emphasis in this area is not on the participant's grooming, but on their readiness and confidence to perform the task at hand.
2. **Pitch:** The pitch should be appropriate for the song chosen. A pitch pipe or pitchfork is not mandatory and will not impact points awarded positively or negatively; however, these may be used to assist the song leader in pitching the song correctly.
3. **Tempo:** The song leader should employ the correct beat and the appropriate mood for the song.
4. **Volume:** The song leader's voice should be loud enough to be heard by the audience. Also, the participant should adhere to (and lead) the dynamic markings of the music that indicate if the music should be soft or loud.
5. **Leadership:** Leadership is the ability of the leader to get the audience to follow his direction. The song leader is expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected. Showiness is not expected. The song leader should exhibit good volume and diction when announcing the song to the audience.
6. **Verses:** Lead two verses, or in a single-verse song, sing one verse twice. The two verses must be from the same song and are to be led as the music dictates. Please, no "arrangements". (For example: "Two verses, then the chorus", etc.)
7. **Verse Transition:** Good movement from one verse to the next is expected.
8. **Overall Effectiveness:** The Judges' assessment of the overall effectiveness of the song leader.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Song Leading Judge's Form
Name:
Church:
Grade:

Initial Appearance: Confident, assured, and ready to go.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Pitch: Pitch is a comfortable range for voice parts.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Tempo: Suits message and mood of song, is comfortable for the group.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Volume: Leader can be heard, but not overpowering.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Leadership: Assertive, takes charge, sets the mood, and uses appropriate hand movements for the beat of the song.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Verses Lead: Only two verses, no more, no less.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Verse Transition: From one verse to the next, is student effective or distracting? Is the transition comfortable? Did the audience have to "carry" the transition?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Effectiveness: What is the judge's assessment of the overall job?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

SPEECH

Coordinator – Jeff Williams
48 South Park St. #304
Reno NV 89502
775-336-8608
E-mail: jeffcwilliams@gmail.com

PURPOSE: To provide opportunities for young people to develop their verbal communication talents by observing and sharing their public speaking skills.

PROCESS: Each participating group will:

- Register each participant by proper grade.
- *Provide one judge for every four students in this event.*
- Have each speaker at the proper room before the event begins.
- Provide 3 judging forms completed prior to the event.

The Event Coordinator will:

- Oversee Judges and room coordination.
- Review Judge's forms.
- Each room coordinator will compile judging sheets and assign an award category Gold, Silver, Bronze, or Participant.
- Have completed Judge's Forms delivered to Tally Room.

RULES:

Regular Speech Guidelines

1. Participants will develop an original speech of *three (3) to six (6) minutes* that is related to the LTC theme. Participants in grades three (3) through nine (9) may choose to speak about a Bible character as the topic of their speech. A single note card no larger than 3" x 5" index card is permitted. If more than one card is used there will be a penalty assessed. Another speaker may not use the same speech.
2. For each thirty (30) seconds that a speaker is over or under the prescribed time limits, a penalty will be assessed.
3. Spectators may not enter or leave the room while participants are speaking.
4. No participant may be taped without his/her advance approval and appropriate notification to the judges. Any video or audio equipment must be set up prior to the contest and must be stationary.
5. Speakers may *not* use props or visual aids during speeches. Thus, the use of props OR extra note cards will result in a penalty. The Bible, however, is not considered a prop. Speakers using props will be assessed a penalty.
6. Speeches must be memorized and NOT read! A participant who reads his/her speech will be disqualified. Only one "3 x 5" note card is allowed.

7. This event is *not* a dramatic interpretation. The judges will decide if the speech *is* overly dramatic with excessive use of dramatic techniques.
8. All scripture readings can be no longer than 30 seconds combined for the entire speech. Quotations longer than the maximum will result in a penalty.
9. The following grade categories are available:
Grades 3-5, Grades 6-8, Grades 9-12

Extemporaneous Speech Rules:

1. Participants will be given 20 minutes to develop a speech of three to six minutes. Deductions of points will occur for speeches over or under the prescribed time limit is as follows:
 - Less than one minute: --- 3-5th grades - Disqualified
 - Less than two minutes: ---- 6-12th grades - Disqualified
 - Penalties for every 30 seconds over or under the time limit
 - More than seven minutes: All grades - Disqualified
2. Speech will cover current event topics from **January 2010 to March 12, 2010**. Topic is to be discussed in the context of scriptural themes from the books of Joshua, Judges, and Ruth. Some topics will include specific scriptural passages from this book to be included in the discussion. Speeches that do not discuss the biblical perspectives will be disqualified. Scriptural themes must be discussed; however, the amount of time spent reading actual passages must be limited to no more than 30 seconds. Discussion of biblical themes does not have to be limited to the book of II Samuel.
3. Each participant must provide his own pencil, paper, and resource materials, printed or electronic.
4. Participants will be allowed to discard the first topic chosen if they desire, but they must take the second topic.
5. Speakers should dress appropriately. No shorts.
6. Props will not be allowed during speeches. Any article, either carried or worn, that is referenced in the speech will be considered a prop. The Bible will not be considered a prop. There will be a penalty for using props.
7. The following grade categories are available:
Grades 3-5, Grades 6-8, Grades 9-12

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.

Leadership Training For Christ Prepared Speech Judge's Form
Name:
Church:
Grade:

Thesis: Is the speaker's central idea clear? Is the "gist" of the speech easily discernible?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Theme: Is the key idea related to the LTC theme?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: Is the main idea compelling and creative?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Organization: Are the speech's main points clear?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Organization: Are the main points well supported? Does the speaker show transitions between points?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Content: Is the material interesting and significant? Does the speaker use a variety of types of supporting material (i.e. statistics, stories, or examples)?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Interest: Does the speech keep your attention?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Insight: Does the content demonstrate particularly good insight?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Verbal Delivery: Is the speech delivered smoothly, relatively free of stumbling and mispronunciations?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Vocal Quality: Is the speaker's vocal quality in any way distracting?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Presentation: Does the speech sound natural, prepared and not "off the cuff", not relying too much on the note card?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Non-Verbal Delivery: Does the speaker use appropriate gestures and body movements?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Poise: Does the speaker look poised and confident? Does the speaker demonstrate enthusiasm?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Over Time Limit <input type="checkbox"/> Under Time Limit <input type="checkbox"/> Use of Props/Extra Note cards <input type="checkbox"/> Disqualify if speech is Read Comment:
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

Leadership Training For Christ Extemporaneous Speech Judge's Form
Name:
Church:
Grade:

Thesis: Is the speaker's central idea clear? Is the "gist" of the speech easily discernible?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Theme: Is the key idea related to the LTC theme?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: Is the main idea compelling and creative?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Organization: Are the speech's main points clear and well supported?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Organization: Does the speaker show transitions between points?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Content: Is the material interesting and significant? Does the speaker use a variety of types of supporting material (i.e. statistics, stories, or examples)?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Interest: Does the speech keep your attention?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Insight: Does the content demonstrate particularly good insight?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Verbal Delivery: Is the speech delivered smoothly, relatively free of stumbling and mispronunciations?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Vocal Quality: Is the rate and volume appropriate? Is the speaker's vocal quality in any way distracting?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Presentation: Does the speech sound natural, not memorized, not relying too much on the note card?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Non-Verbal Delivery: Does the speaker use appropriate gestures and body movements?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Poise: Does the speaker look poised and confident? Does the speaker demonstrate enthusiasm?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Over Time Limit <input type="checkbox"/> Under Time Limit <input type="checkbox"/> Disqualify if speech is under 2 minutes or over 7 minutes
Additional Comments
-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

WORSHIP BANNER

Coordinator – Larry Amberg

2260 Lower River Road
Grants Pass OR 97526
Phone: 541-479-2522
amberg@budget.net

PURPOSE: The Worship Banner event is designed to encourage young people to lead in creative expressions of a corporate worship theme, in visual form. Adult assistance should be limited to that of advice and supervision. The worship banner should make a clear point to the worshipping community and develop visually the current year's LTC theme. **Remember! The worship banner is to help promote worship, not just state the theme of LTC.**

PROCESS: Each participating group will:

- Register each worship banner.
- Submit the worship banner to the Event Coordinator between **12 p.m. and 3:00 p.m. on Friday, April 2, 2010.**
- One Judge for every two entries must be provided. (6 entries = 3 judges!).
- **Submit completed team form with registration materials.**
- Pick up banner by **11:00 a.m., Sunday, April 4, 2010.**

The Event Coordinator will:

- Receive and log each worship banner.
- Assign ID for multiple banners for each age group.
- Organize banners for judging.
- Display banners after judging.
- Review Judge's sheets and assign award category G, S, B, P.
- Have completed Team and Judging Forms delivered to Tally Room.

RULES:

Please note: Due to the extreme cost of having the hotel hang the banners, you will need to provide an easel from which to display the banner. A limited number (about 20) easels are provided on a first come first serve basis. Please contact coordinator if needed.

1. **Size:** The maximum size of the banner shall be no more than 45 inches by 6 feet, not counting the hanging rope. Smaller sizes are permissible. It is an automatic 5-point deduction for oversize banners.
2. **Display:** The banner must be self-supporting by hanging. A Dowel rod or straight curtain rod must be placed in a top sleeve and a rope attached to both ends of the rod for hanging. The display must hang flat against the wall and be one sided. The display can be flat on fabric or 3 dimensional on top of fabric, but still only viewed from the front (nothing which would hang from the ceiling in the middle of the room and be viewed from all sides). The theme must be completed in one banner, not a series.

3. **Grade Categories:** Two Worship Banners per grade category per church may be entered. A Participant can only be a member of one team. A maximum of 6 participants per team is allowed. The following grade categories are available:
Grades 3-5, Grades 6-8, Grades 9-12
4. **Teams:** This is a team event. A team for this event consists of 2-6 participants. Should an individual submit an entry, they will receive the event plate they have earned. Team plaques will be awarded to teams only.
5. **Identification:** a 3 x 5 index card containing the congregation number and grade category must be attached to the top right corner on the front of the Worship Banner. The congregation number can be found in your congregation's registration packet. Note: Worship Banners should be entered under the congregation number rather than the individual.
6. **Materials:** Worship Banners must not contain any materials that require the use of electricity or battery power. The background material of the banner must be of some fabric. The graphic images and words on the banner may be of paint or other material that can be read from at least 20 feet away. There is to be no paper on the Worship Banner, or paper is not to be used on the Worship Banner.
7. Penalties may be assessed for failure to adhere to size, identification, display method, and material restrictions.
8. SPECIAL NOTE: Worship Banners may be presented in a foreign language as long as an English translation accompanies the display on a 3 x 5 index card.
9. **Each team must bring an easel to hang their banner from. No easels will be provided at the convention.**

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to teams (two to six participants) receiving a Gold Rating.

Leadership Training For Christ Worship Banner Judge's Form
Name:
Church:
Grade:

Presentation: How well does the banner facilitate, encourage, or enhance CORPORATE WORSHIP as a visual image?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Theme: How well does the banner depict the current year's LTC theme?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Creativity: How well does the banner demonstrate creativity in its visual and textual display?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Relevance: How relevant is the banner to the worshiping community in whose presence it may hang?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Visual Neatness: How aesthetically pleasing is the worship banner?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Materials: How aesthetically pleasing is the banner's use of Texture and creative materials?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Colors: How aesthetically pleasing is the banner's use of colors, blended tones, and contrasting tones?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Message: How self-contained is the banner's message within its visual image, text (if any), and overall appearance?
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Overall Impact: What is the overall impact of the banner?.
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Average <input type="checkbox"/> Below Average <input type="checkbox"/> Needs Work Comment:
Penalties:
<input type="checkbox"/> Size (already measured and marked) <input type="checkbox"/> Proper identification <input type="checkbox"/> Uses batteries or electricity <input type="checkbox"/> Not providing an easel
Additional Comments

-----Cut here-----

FOR USE ONLY BY THE EVENT COORDINATOR:
G S B P
Judges Name:

CHALLENGED CHILDREN FOR CHRIST

We will make any necessary accommodations within reason to include Challenged Children in appropriate events as the need arises. Please contact Rhonda Blythe at teacherRRB@aol.com if you have a child with special needs who would like to participate.

CHALLENGED CHILDREN FOR CHRIST SCRIPTURE CHALLENGE

Coordinator - Rhonda Blythe

2762 Derby

San Ramon, CA 94583

925-556-3548

teacherrrb@aol.com

PURPOSE: This event promotes the habit of memorizing at least 6 verses per year. It encourages memory work as a part of the Bible class program. It promotes the use of quoted scriptures in lessons and conversations. It promotes the study of scriptures as a positive replacement for time now consumed by the telephone, television and radio.

PROCESS: Each participant will:

- Memorize 6 verses of scripture in accordance with the guidelines stated below prior to the convention.
- Mail the verified Award Certification Form to the Event Coordinator on or before **March 12, 2010.**

The Event Coordinator will:

- Send confirmation of receipt of certification forms to the Church Coordinator.
- Provide a list of award recommendations to the Pre-Convention Coordinator.

RULES:

1. **PARTICIPANTS** may choose any 6 verses from the list provided on the Scripture Challenge.
2. The student may use any translation except those referred to as paraphrased or condensed.
3. Memory work should be quoted closely to the chosen text. Coaches may give a brief one or two word lead if the student falters, but knows the scriptures.
4. Scriptures may be recited:
 - 6 verses in 1 sitting
 - 3 verses in 2 sittings (3 verses each sitting)
 - 1 verse in 6 sitting (1 verse each sitting)
5. The listener is to have a list of the memorized scriptures and the text for reference.
6. The local program coordinator will specify one or more individuals to listen to students and verify their accomplishments. The adult must certify that the student has memorized 6 verses.

SUBMISSION OF CERTIFICATION FORMS:

Certification Forms are to be sent to the Challenged Children for Christ Coordinator at the address listed at the bottom of the form. Forms are to be **postmarked by March 12, 2010.**

CHALLENGED CHILDREN SCRIPTURE CHALLENGE VERSES

RETURN CHALLENGER'S SCRIPTURE LIST

AWARDS:

- Trophy and Gold medal** - 6 verses in 1 sitting
- Silver Medal** - 3 verses in 2 sittings.
- Bronze Medal** - 1 verse in 6 sittings.

Western Region Leadership Training For Christ REGISTRATION

Dear Church Coordinator:

The **2010** Leadership Training for Christ convention at the Doubletree Inn in San Jose, California will be here before we know it. We hope that you and your youth are making plans to attend the convention in San Jose on **April 2, 3, 4, 2010**.

Included in this manual are the LTC REGISTRATION FORMS. Use these as your **MASTER COPY**. Make as many copies of these forms as you need for your group. Registration fees can be impacted by the delay of sending your registration packet. **Registrations postmarked on or before March 1, 2010 are \$40.00 and postmarked after March 1, 2010 are \$60.00. Registrations postmarked on or after March 12, 2010 will be \$75.00.** Please help us in controlling our costs and obtaining the proper materials necessary to run the convention by registering as early as possible. Supplies, awards, and scheduling are based on the registration of your students! All students who register by **March 1, 2010** will receive a FREE LTC T-SHIRT. Students registering after **March 1, 2010** are **not guaranteed a t-shirt**. They may purchase a t-shirt at the convention, but sizes are limited. **Each student's fee is only \$40.00 for participation in any number of both pre-convention and convention events when the registration packet is postmarked on or before March 1, 2010. This year the registration fee also covers dinner for the participant on Friday during the break between Bible Bowl rounds.**

One check for the registration fees should be included with the required registration material submitted. The check must be made out to "Leadership Training for Christ". Registration may be done on-line. Contact the registrar for access.

Once we receive your packet, data for your congregation/group will be entered into the computer. Upon completion of the data entry from your packet, you will receive email confirmation of your group's registration.

Please do not forget to complete the Team forms and return them with your registration. The team number will be assigned and you will receive this information with your confirmation. Any changes to the team participants must be sent to the registrar prior to the convention.

Also attached is a T-shirt Order Form for those people who would like to purchase a T-shirt in advance. The pre-convention T-shirt price is \$8.00. Additional T-shirt orders may be placed at the \$8.00 rate until **March 1, 2010**, but after that time they will be sold at the \$10.00 rate, and only on an as-available basis. Extra T-shirts will sell at the convention for \$10.00. All T-shirt orders may be picked up at the convention.

HOTEL INFORMATION. Please note that YOU must make the Hotel Reservations. Rooms have been reserved. Reservations need to be made by **March 19, 2010** to receive the special group rate. Our fees for using the convention center are based on booking a specified number of rooms by a certain date. Please assist us by booking as early as possible. Come

enjoy the fellowship of other Christians and at the same time, assure us of our discounted rate for the convention center!

- ❖ If you have any questions about events, please contact **the Event Coordinator of that event(s)**.

If you have a question or need assistance with **your registration**, please call Rebekah Robertson at 408-483-7734 or e-mail rjrobertson05@yahoo.com. You may e-mail all your registration information if you wish. In fact, this would assure legibility! If you do choose to e-mail, please make sure ALL the information is included on each child. This includes full name, address, phone, events, grade, and T-shirt size. The registration fee and hard copy of forms can then be mailed by the appropriate postmark dates. Registration will not be complete until the forms have been received. If registration is done on-line, you will still need to send the team forms into the registrar.

When registering, an email address must be included. If your coordinator does not have an email address, one must be provided from another person in the group to relay messages from LTC.

Excitement is really mounting as we anticipate our **14th** annual Leadership Training for Christ convention for the Western Region. We look forward to seeing you in San Jose, California on **April 2, 3, 4, 2010**.

Rebekah Robertson
LTC Registrar

REGISTRATION FORMS INSTRUCTIONS

You will find the forms that should be completed and sent back to the LTC Registration Office in San Jose, CA. These forms are (1) Student Registration Form, (2) Team Event Participation List, (3) Team Event Registration Form, (4) Church Coordinator Recap Sheet, and (5) Bible Bowl Team Form. **USE THESE AS YOUR MASTERS.** Make enough copies for all participants. Please PRINT or TYPE all information entered on these forms. If a student lists their full name, this is what the student will be called during convention events and ceremonies.

STUDENT REGISTRATION FORM (SRF)

The SRF should be completed for EACH student participating in any of the events. Submit only one form per student.

TEAM EVENT PARTICIPATION LIST (TEPL)

ONE TEPL should be completed by each congregation/group. Please list the child's name and grade.

TEAM EVENT REGISTRATION FORM (TER)

A TER tallies teams that are registered.

CHURCH COORDINATOR RECAP SHEET (CCRS)

A CCRS should be completed by the church/group coordinator. Please attach a check for the total registration fees to this form. Please send ONE check for the registration fees for your congregation/group. Make the check payable to: Leadership Training for Christ.

LTC BIBLE BOWL TEAM REGISTRATION (LTCBB)

Please complete one LTCBB form for each Bible Bowl Team (full or partial team) entered. Remember that each Bible Bowl Team (full or partial team) must have a scorekeeper. Please be sure that your scorekeeper(s) will be available at the scheduled time. Once a team name has been submitted, it cannot be changed.

MASTER LIST OF EVENTS

Included with this packet is a Master List of Events, which should be helpful to you in completing all of the data required on these LTC forms.

DEADLINES

Please consult your Reference Manual for deadlines. Please help us by submitting your packet on time or early if possible. Your promptness is appreciated and necessary to order awards and t-shirts and make plans for the events at the convention.

STUDENT REGISTRATION FORM

PLEASE PRINT OR TYPE

NAME: First _____ Last _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (____) _____ E-mail (optional) _____

CONGREGATION _____ CITY _____

GRADE _____ GENDER (male/female)

T-SHIRT SIZE: Adult (S – M – L – XL – XXL) or Youth (M – L)

ATTENDING CONVENTION YES _____ NO _____

Please check the events in which you will be participating.

PRE-CONVENTION EVENTS

_____ BIBLE CLASS TEACHING	_____ RADIO MINUTE MESSAGE
_____ CHILDRENS BOOK	_____ SCRIPTURE CHALLENGE
_____ CHRISTIAN ESSAY	_____ SERVICE CHALLENGE
_____ CHRISTIAN FICTION	_____ SONG WRITING
_____ DAILY DEVOTIONAL CHALLENGE	_____ VIDEO BIBLE DRAMA
_____ LEADERSHIP CHALLENGE	_____ VIDEO SPEECH
_____ BULLETIN PREPARATION	_____ VIDEO CHRISTIAN FICTION
_____ POETRY WRITING	_____ WEB SITE DEVELOPMENT

These events should be sent to the appropriate event coordinator for judging before the convention. Check rules information for each event for the place to send entries. The deadline date for pre-convention events is **March 16, 2010**. Please circle team or individual where indicated on the form

CONVENTION EVENTS

- _____ BIBLE BOWL
- _____ BIBLE QUIZ
- _____ BIBLE READING
- _____ BULLETIN BOARD – team or individual (circle one)
- _____ CHORUS – small
- _____ CHORUS – large
- _____ CHRISTIAN ART
- _____ LIVE MODERN CHRISTIAN DRAMA – team or individual
- _____ PUPPETS
- _____ SCRAPBOOK – team or individual (circle one)
- _____ SIGNING & INTREPRETING FOR THE DEAF
- _____ SONG LEADING
- _____ SPEECH (Prepared)
- _____ SPEECH (Extemporaneous)
- _____ WORSHIP BANNER – team or individual (circle one)

LEADERSHIP TRAINING FOR CHRIST
WESTERN REGION
1170 Foxworthy Avenue.
San Jose, CA 95118

General Release
ANNUAL LEADERSHIP TRAINING FOR CHRIST, WESTERN REGION
CONVENTION --- **April 2, 3, 4, 2010**
DoubleTree Hotel San Jose, California

**Acknowledgement of Risks, Assumption of Risk and
RESPONSIBILITY AND RELEASE OF LIABILITY**

Warning: Although precautions are taken to provide a safe and enjoyable experience, there can be no guarantee of absolute safety against injury and accident. There are significant elements of risk in any travel, adventure, sport, convention of people, but not limited to these activities alone, and the use of any related equipment and facilities.

Express Assumption of Risk and Responsibility: In recognition of the inherent risks of the activity which I and any minor children for which I am responsible, will engage in, I confirm that I am (we are) physically and mentally capable of participating in the activity and/or using equipment and facilities. I/We participate willingly and voluntarily and I assume full responsibility for damage to or loss of personal property as the result of any accident that may occur for which I/we are responsible.

Release: In consideration of services or property provided, I, for myself and any minor children for which I am parent, legal guardian or otherwise responsible, and heirs, personal representatives or assigns, hold harmless and do hereby release: Leadership Training For Christ, Western Region, its board, trustees, and all others associated with the convention, for all liability and waive any claim for damage arising from any cause whatsoever (except that which is a result of gross negligence) growing out of or related to any activity or function growing out of or related to any activity of the convention in which the undersigned or a member of the immediate family of the undersigned participates. I give permission for my child to be videotaped at the convention to be used for promotional purposes.

I HAVE READ THE FOREGOING ACKNOWLEDGMENT OF RISKS, ASSUMPTION OF RISK AND RESPONSIBILITY, AND RELEASE OF LIABILITY. I UNDERSTAND THAT THIS IS A FULL AND COMPLETE RELEASE FOR ALL INJURIES AND DAMAGES THAT I, OR ANY MINOR CHILDREN FOR WHICH I AM RESPONSIBLE, MAY SUSTAIN AS A RESULT OF PARTICIPATION IN THIS ACTIVITY.

Participant's Name
(Printed) _____

_____ Date _____

Parent or Legal Guardian Signature

Phone: _____

Email: _____

**CONSENT FOR EMERGENCY MEDICAL TREATMENT
(When parent is not attending the Convention)**

CHURCH: _____ DATE _____

Address	City	State	Zip
---------	------	-------	-----

California Civil Code Section 25.8 expressly provides "that a parent may authorize an adult into whose custody a child is entrusted to consent to necessary dental and medical treatment to wit"

Either parent, or a guardian, having legal custody of a minor may give written authorization for an adult into whose care the minor has been entrusted to consent X-ray examinations, anesthesia, medical or surgical diagnosis, and/or treatment and hospital care to be rendered to said minor under the general supervision and advise of a physician and surgeon licensed under the provisions of the Medicine Practice Act, or to X-rayexaminations, anesthesia, dental and/or surgical diagnosis or treatment and hospital care to be rendered to said minor by a dentist licensed under the provisions of the Dental Practice Act.

AUTHORIZATION

Pursuant to the provisions of Section 25.8 of the California Civil Code, I hereby authorize adult Church of Christ youth activity chaperones to procure medical, hospital, or dental care for my child _____ in the event of injury or illness, while the child is in their care. I understand and agree that I am financially responsible for any care so procured.

Signature _____
(Parent or Guardian)

Date: _____

THIS CONSENT FORM IS TO BE LEFT WITH THE ADULT INTO WHOSE CARE THE CHILD IS ENTRUSTED.

(It is understood that an exhaustive effort will be made to contact the parent or guardian of the child before treatment is given.)

Child's Doctor: _____ Phone: _____

Child's Dentist: _____ Phone: _____

Name and # of Medical Insurance Policy: _____

Parent's Home Phone: _____ Work Phone: _____

Child's Last Tetanus Shot: _____ Medicine Allergies: _____

NOTE: Church Coordinator must verify they have this Release in their possession on arrival at Leadership Training For Christ Registration Central.

CONVENTION TEAM EVENT REGISTRATION FORM

CONGREGATION _____

CITY _____ **CHURCH COORDINATOR** _____

Please indicate the number of teams for each event and the number of participants on each team. Use only one form per congregation/group.

<u>Number of Teams (i.e.:2)</u>		<u>Number on Each Team</u>
_____ BIBLE QUIZ	Grades 3-5	___/___/___/___/___
_____ BIBLE QUIZ	Grades 6-8	___/___/___/___/___
_____ BIBLE QUIZ	Grades 9-12	___/___/___/___/___
_____ BULLETIN BOARD	Grades 3-5	___/___/___/___/___
_____ BULLETIN BOARD	Grades 6-8	___/___/___/___/___
_____ BULLETIN BOARD	Grades 9-12	___/___/___/___/___
_____ CHORUS (Small 1-9 participants)	Grades 3-5	___/___/___/___/___
_____ CHORUS (Small)	Grades 6-8	___/___/___/___/___
_____ CHORUS (Small)	Grades 9-12	___/___/___/___/___
_____ CHORUS (Large 10+ participants)	Grades 3-5	___/___/___/___/___
_____ CHORUS (Large)	Grades 6-8	___/___/___/___/___
_____ CHORUS (Large)	Grades 9-12	___/___/___/___/___
_____ CHURCH BULLETIN	Grades 3-5	___/___/___/___/___
_____ CHURCH BULLETIN	Grades 6-8	___/___/___/___/___
_____ CHURCH BULLETIN	Grades 9-12	___/___/___/___/___
_____ LIVE MODERN CHRISTIAN DRAMA	Grades 3-5	___/___/___/___/___
_____ LIVE MODERN CHRISTIAN DRAMA	Grades 6-8	___/___/___/___/___
_____ LIVE MODERN CHRISTIAN DRAMA	Grades 9-12	___/___/___/___/___
_____ PUPPETS	Grades 3-5	___/___/___/___/___
_____ PUPPETS	Grades 6-8	___/___/___/___/___
_____ PUPPETS	Grades 9-12	___/___/___/___/___
_____ SCRAPBOOK	Grades 3-5	___/___/___/___/___
_____ SCRAPBOOK	Grades 6-8	___/___/___/___/___
_____ SCRAPBOOK	Grades 9-12	___/___/___/___/___
_____ WORSHIP BANNER	Grades 3-5	___/___/___/___/___
_____ WORSHIP BANNER	Grades 6-8	___/___/___/___/___
_____ WORSHIP BANNER	Grades 9-12	___/___/___/___/___
_____ WEBSITE DEVELOPMENT	Grades 3-5	___/___/___/___/___
_____ WEBSITE DEVELOPMENT	Grades 6-8	___/___/___/___/___
_____ WEBSITE DEVELOPMENT	Grades 9-12	___/___/___/___/___

CHURCH COORDINATOR RECAP SHEET

Please Print and Fully Complete

CONGREGATION _____ PHONE () _____

CHURCH ADDRESS _____

CITY _____ STATE _____ ZIP _____

CHURCH COORDINATOR _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE () _____ CELL PHONE () _____

**E-MAIL ADDRESS (required) _____

CO-COORDINATOR _____

HOME PHONE () _____ CELL PHONE () _____

**E-MAIL ADDRESS _____

NUMBER OF PARTICIPANTS _____ X \$40.00 BY **March 1, 2010** = \$ _____

NUMBER OF PARTICIPANTS _____ X \$60.00 AFTER **March 1, 2010** = \$ _____

NUMBER OF PARTICIPANTS _____ X \$75.00 AFTER **MARCH 12, 2010** = \$ _____

TOTAL NUMBER OF OBSERVERS/NONPARTICIPANTS ATTENDING: _____

Please send one check for your congregation/group made out to "Leadership Training for Christ".
 Send check and registration papers to: Rebekah Robertson
 939 Fell Court
 San Jose, CA 95136

If you have any questions about registration, please call Rebekah Robertson at 408-483-7734 or email her at rjrobertson05@yahoo.com

- BEFORE YOU MAIL YOUR CONGREGATION GROUPS' PACKET, DID YOU**
1. Review student registration forms; are they legible? Correctly completed?
 2. Complete in full the : a) Student Registration forms, b) Team Event forms, c) Bible Bowl Team forms.
 3. Complete and include a check for any additional T-shirt orders?
 4. Include a check for the registration fee?
 5. MAKE COPIES of all our forms for your records?
-

Your registration packet is not complete unless it contains this page and all forms outlined in number 2 above. I understand that any corrections for awards and supplies must be made prior to **May 8, 2010**.

Signed _____ Church coordinator

LTC BIBLE BOWL TEAM REGISTRATION

(Copy as many forms as needed)
PLEASE PRINT

CHECK ONE

- Full
- Part

CONGREGATION: _____

CITY OF CONGREGATION: _____

TEAM NAME: _____

(Please send now to facilitate computer set-up. **Once submitted cannot be changed!**)

Please note: A Bible Bowl Team consists of four participants. Each team (full or partial) is required to supply one adult coach **AND** one adult scorekeeper for all four rounds for each team registered. If a team does not provide a scorekeeper, the coach will be used as a scorekeeper. Scorekeepers are **MANDATORY!**

***Partial Team(s); If you do not have enough participants to fill a team, this form should still be used. **All partial teams will be assembled into a full team with participants from other congregations.** Questions? Call September Hopper at (818) 429-4605 srhopper78@yahoo.com .

TEAM DIVISION: -(circle one)-	ELEMENTARY or (3 rd – 5 th grade)	JUNIOR (6 th – 8 th)	or	SENIOR (9 th – 12 th)
TEAM MEMBERS:	(No alternates are permitted. Please print)			
1.	_____			
2.	_____			
3.	_____			
4.	_____			

TEAM COACH NAME: _____			

Address	city	state	zip

Home phone	work phone	e-mail	

TEAM SCOREKEEPER NAME: _____			

Address	city	state	zip

Home phone	work phone	e-mail	

Return completed form with registration to:

Rebekah Robertson
939 Fell Court
San Jose, CA 95136

MASTER LIST OF EVENTS

PRE-CONVENTION EVENTS

<u>EVENT</u>	<u>GRADE(S)</u>
BIBLE CLASS TEACHING	3-12
CHILDRENS BOOK	3-12
CHRISTIAN ESSAY	3-12
CHRISTIAN FICTION	3-12
CHURCH BULLETIN	3-12
COMMUNION MEDITATION	5-12
DAILY DEVOTIONAL CHALLENGE	3-12
LEADERSHIP CHALLENGE	9-12
POETRY WRITING	3-12
RADIO MINUTE MESSAGE	3-12
SCRIPTURE CHALLENGE	3-12
SERVICE CHALLENGE	3-12
SONG WRITING	3-12
VIDEO BIBLE DRAMA	3-12
VIDEO CHRISTIAN FICTION	3-12
VIDEO SPEECH	3-12
WEBSITE DEVELOPMENT	3-12

CONVENTION EVENTS

<u>EVENT</u>	<u>GRADE(S)</u>
BIBLE BOWL	3-12
BIBLE QUIZ	3-12
BIBLE READING	3-12
BULLETIN BOARD	3-12
CHORUS (Large & Small)	3-12
CHRISTIAN ART	3-12
DAILY DEVOTIONAL	3-12
LEADERSHIP CHALLENGE	9-12
LIVE MODERN CHRISTIAN DRAMA	3-12
PUPPETS	3-12
SCRAPBOOK	3-12
SIGNING & INTERPRETING FOR THE DEAF	3-12
SONG LEADING	3-12
SPEECH	3-12
SPEECH – EXTEMPORANEOUS	3-12
WORSHIP BANNER	3-12

T-SHIRT ORDER FORM
LEADERSHIP TRAINING FOR CHRIST, WESTERN REGION
For Observers (not participants)

CONGREGATION _____ CITY _____

CHURCH COORDINATOR _____

SIZE	NUMBER
ADULT SMALL	_____
ADULT MEDIUM	_____
ADULT LARGE	_____
ADULT X-LARGE	_____
ADULT XX-LARGE	_____
YOUTH SMALL	_____
YOUTH MEDIUM	_____
YOUTH LARGE	_____

TOTAL NUMBER OF T-SHIRTS _____ X \$8.00 = \$ _____

Must be postmarked by **March 1, 2010.**

Please make check payable to "Leadership Training for Christ".
Send this form with your registration packet by the registration deadline.

Participating students T-Shirts are ordered on the Student Registration Form. Do not include those T-Shirts on this order form. ALL T-Shirts may be picked up at the LTC convention. At the convention, T-Shirts will be \$10.00 in limited sizes.

FRIDAY NIGHT DINNER ORDER FORM
LEADERSHIP TRAINING FOR CHRIST, WESTERN REGION

Thank you all for your feedback last year regarding the dinner service that was offered on Friday night between Bible Bowl sessions. We have read your comments and listened to your suggestions and have come up with a solution. It seems that most of you agree that offering a dinner service is a great way to save time when you are already so crunched for it in the first place. This year we are going to be offering participants, observers and guests alike Costco Pizzas and Soft Drinks. For all registered participants, the cost is already included in the cost of your registration.

The only drawback to providing food from outside of the hotel is that we do not have a meeting room in which we can eat together. **Outside food is not allowed in the common areas of the hotel**, but it may be brought back up to your hotel room or be eaten outside. Church Coordinators will need to designate someone from their congregation who will come to receive the pizzas after we have picked them up. It would be wise if this person were an adult not involved with Bible Bowl so that your congregation may have your food picked up and ready for your group as soon as the break begins.

Church Coordinators, please fill out the below form for your participants, selecting which topping pizza(s) you would like to have ordered. Pizzas will only be sold by the whole, NOT BY THE SLICE, so if you have a smaller number of participants, please have them come to a consensus on which ONE type of pizza they would all like. Costco pizzas are 18" in diameter, so based on this information, please estimate how many pizzas you will need.

For PARTICIPANTS

Cheese: _____

Pepperoni: _____

Combination: _____

For NON-PARTICIPANTS – Observers and Guests:

The cost for partaking in the Friday dinner offered is set at \$15 per pizza (this does include the cost of soft drinks as well). Below, please indicate how many additional pizzas you would like to have ordered for your non-participants, keeping in mind that the pizzas are 18" in diameter.

Cheese: _____

Pepperoni: _____

Combination: _____

Person responsible for receiving the pizza at the convention: _____

