

LIVE MODERN CHRISTIAN DRAMA

Coordinator – Amy Martin

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PURPOSE: This event encourages students to dramatize modern-day life applications to Christian truths. Drama is the window to honesty and integrity that can frame their world. Through drama, youth see the issues they confront acted out, becoming more receptive to hearing what God has to say.

PROCESS:

Each participating group will:

- Select or write an appropriate life application drama.
- Ensure students are performing in no more than one drama and at proper grade level.
- Provide costumes, sets, and lighting if desired.
- Provide for storage of costumes, sets, and lighting. **No storage will be available on site.**
- Provide one judge for each drama *grade* category entered for judging or timekeeping.
- Submit a completed Team Form for *each* drama team to the registrar with registration materials.
- Bring 3 completed judging forms for each team to the event.

The Event Coordinator will:

- Oversee room coordination and judges.
- Review judging forms and assign award categories.
- Deliver completed Team and Judging Forms to the Tally Room.

RULES:

General

1. A drama team may include students from any grade level or more than one grade category; *however*, the drama will be judged at the level of the oldest participant. **EXCEPTION: A student may serve as director or writer in a younger grade category without affecting the grade category placement of the team. (EXAMPLE: See Script Rules #1 and Director Rule #3.)**

If a participant serves as director or writes the script for another grade category and is *listed* on the team form, he/she may *not* participate in a drama at his or her own level; however, if a participant serves *without recognition* as director or writer for another grade category and is *not* listed on the team form, he/she may enter in their *own* grade category. A participant *may not* receive more than one award in the Live Modern Christian Drama.

2. The drama will be a modern life application of any Bible story **OR** Christian truth, and may be a drama, a comedy or a parody.
3. This is a **team** event. For this event, a team consists of **two or more** participants.
4. The staging area will be approximately 24 feet wide by 12 feet deep and may be a raised platform. **Please stay within this limit when staging your drama.**

5. Videotaping is allowed; *however*, video equipment must be set up *prior* to the event. *Please be courteous of spectators while filming.*
6. No one will be allowed to enter or leave the room while participants are performing.
7. This is a team event. A team for this event consists of 2 or more participants. Should an individual perform a drama, they will receive the event plate they have earned. Team plaques will be awarded to teams.
8. There are three grade categories for this event:

Grades 3-5; Grades 6-8; Grades 9-12.

Script:

1. Scripts may be original or published. *Original scripts may be written by adults, students, or as collaboration. If a student writes the script, and is not one of the actors, his/her name should be included on the Team Form with the word "WRITER".* An older student may choose to write a script for another grade category. The teen **may not perform** in the play; however, he/she may still receive an award with the group as the writer. The student writer's age **will not** affect the grade placement of the team. (Example: If a 10th grader writes the 3-4th grade script, the team is still entered in the 3-4 division and the 10th grader's name is listed with the other participants as **WRITER.**) (See General Rule #2) **Each team must submit a typed copy of the script with the Team Form.**
2. Scripts may be dramas, comedies, or parodies; *however*, they must be *one* play, **not** a compilation of several short skits.
3. Minimum length of performance is four minutes. Maximum **total** time for the drama, including set-up and takedown, is ten minutes. **There will be a penalty for each minute, or portion thereof, under the 4-minute *minimum* performance time limit or a penalty for each minute, or portion thereof, over the 10-minute *maximum* total time limit.**

Sets/Props/Costumes/Make-up:

1. Teams are encouraged to use sets, props, costumes, and make-up to enhance the play.
2. Adults may assist with set construction; however, students are encouraged to do as much of the construction as possible.
3. If a student *does not perform*; however, does help with set construction/set-up and takedown props, costumes, or make-up, their name should be included on the Team Form with the words "**Tech Crew**".
4. Adults may help move sets and props to the stage wings; however, actors and/or tech crew must do actual set-up and takedown during timed sequence. Adults must be clear of the stage.
5. Shorts may be worn, if necessary to the script; *however*, costumes must be modest and appropriate. **Immodest or inappropriate costumes will each result in a five-point penalty.**

Director:

1. Adult directors are allowed.

2. Student directors are encouraged. If a student directs, his/her name is included on the Team Form with the words "Director".
3. An older student may choose to serve as the director in another grade category. The teen **may not perform** in the play; however, he/she may still receive an award with the group as the director. The student director's age will not affect the grade placement of the team. (Example: If a 10th grader directs the 3-4th grade drama, the team is still entered in the 3-4th division and the 10th grader's name is listed with the other participants as **DIRECTOR.**) (See General Rule #2)

Performance:

1. Each team will have ten minutes to set up, perform and exit the staging area. The play must be a minimum of four minutes. The maximum, including set-up and takedown, and performance *must not* exceed ten minutes. **Penalty points will be given for dramas that exceed the maximum time or fail to meet the minimum time.**
2. Sets and props will be "lined up" outside the staging area. Teams may move their sets and props to stage wings when the coordinator tells them to prepare. **Teams may not move sets onto the stage until the Event Coordinator has announced their Team and the Team Captain announces "Set Stage". Timing will commence at "Set Stage".**
3. Team Captains will announce "**Action**" after sets is in place and the team is ready to begin the play. They will announce, "**Stage Clear**" when all props and sets are removed. Completion times will be recorded after "Stage Clear" is announced.
4. Chewing gum on stage is **not allowed** unless *expressly* required by the character being portrayed. **A penalty will be assessed for any actor chewing gum, unless expressly required by the character.**

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to teams receiving a Gold Rating.