

# SONG LEADING

Coordinator – Heidi Bruce

**PURPOSE:** This event encourages the development of song leading skills in both young men and women.

**PROCESS:** Each participating group will:

- Register each participant in proper grade category.
- *Submit one song leading judge for each four students entered.*
- **Make and bring to the convention, 20 paper copies of the song to be led. We are no longer using transparencies.**
- Print at the bottom of each song sheet, CCLI # 1473331. This is the Christian Copyright Licensing Incorporated (CCLI) license number for LTC and allows the legal copying of songs for use at LTC.
- There will be no overhead projectors available for projecting songs. Please make sure you bring your paper copies.
- **This is not a worship service; this is a training session**, therefore both boys and girls will lead at the same time in the same room.
- Provide 3 judging sheets per student with name and group # completed.

**The Event Coordinator will:**

- Oversee Judges and room coordination.
- Review Judge's Forms.
- Each room coordinator will compile judging sheets and assign an award category Gold, Silver, Bronze, or Participant.
- Have completed Judge's Forms delivered to Tally Room.

**RULES:**

1. There are three grade categories for this event:

Grades 3-5, Grades 6-8, Grades 9-12

2. Each participant will be judged according to eight areas of "Judging Criteria". Each of these areas will be judged on a point continuum that will reflect the skill level of the participant as shown during the event. The point continuum for each "Judging Criteria" is listed under the Judging Criteria of this event.
3. There will be three judges. An award rating will be assigned based on the average score of the three Judges.
4. Spectators will not be allowed to enter or leave the room while the event is in progress.

## JUDGING CRITERIA:

1. **Initial Appearance:** Emphasis in this area is not on the participant's grooming, but on their readiness and confidence to perform the task at hand.
2. **Pitch:** The pitch should be appropriate for the song chosen. A pitch pipe or pitchfork is not mandatory and will not impact points awarded positively or negatively; however, these may be used to assist the song leader in pitching the song correctly.
3. **Tempo:** The song leader should employ the correct beat and the appropriate mood for the song.
4. **Volume:** The song leader's voice should be loud enough to be heard by the audience. Also, the participant should adhere to (and lead) the dynamic markings of the music that indicate if the music should be soft or loud.
5. **Leadership:** Leadership is the ability of the leader to get the audience to follow his direction. The song leader is expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected. Showiness is not expected. The song leader should exhibit good volume and diction when announcing the song to the audience.
6. **Verses:** Lead two verses, or in a single-verse song, sing one verse twice. The two verses must be from the same song and are to be led as the music dictates. Please, no "arrangements". (For example: "Two verses, then the chorus", etc.)
7. **Verse Transition:** Good movement from one verse to the next is expected.
8. **Overall Effectiveness:** The Judges' assessment of the overall effectiveness of the song leader.

## AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:  
  
5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.