

## SONG WRITING

Coordinator – Rebekah Robertson

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**PURPOSE:** This event develops the ability to express spiritual feelings and thoughts in the form of song.

**PROCESS:** Each participant will:

- Write an original composition (music and words).
- Mail **four copies** of the song and **one** cover sheet to the Event Coordinator on or before **March 12, 2010**.

**The Event Coordinator will:**

- Send confirmation of receipt of songs to the Church Coordinator.
- Write name, grade, and church of each participant at the top of 3 judging forms.
- Organize the songs for judging.
- Compile judging sheets and assign award category G, S, B, P.
- Mail all judging sheets, comment sheets, a copy of each song with its cover sheet and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010**.
- Songs will be displayed at the convention.

**RULES:**

1. The participant will compose both melody and words for an original song.
2. Harmony is not required, although proper harmonic chords may enhance the composition. A melody only composition will not have deductions for not trying to write the harmony. However, improper harmonic chords may result in a deduction.
3. More than one person may work on a composition, but the grade category in which they will be judged will be the grade of the oldest person doing the work. If more than one person works on a composition, they must all be in grades 3-12 (in other words, no adults may write the words or the music for the youth).
4. Submission requirements are based on the age category in which the song is submitted. All submissions in Grades 7-8, 9-10, and 11-12 categories must be done on staff paper in standard musical notation. The submission may be done by hand or with the aid of a computer program. Grades 3-4 and 5-6 categories may submit just a vocal recording of the song and do not need to include a submission in written form. Although it is not required for the Grades 3-4 and 5-6 categories, participants in these categories may submit songs in written form if they desire. Vocal recordings may be included with the submission in order to assist the judges understand the intent of the writer, but are not required.

5. Participants in any age group may submit a vocal recording of the song (in audio cassette tape or Compact Disc form), sung by the participants themselves to help the judges determine the intent of the songwriter if they desire.
6. There are five grade categories for the event:

Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

### Submission of Songs

1. **One typed cover sheet** for each song including:

Name of Each Participant  
Grade of Each Participant  
Name of Church Coordinator  
Congregation Name  
Congregation Address  
Church Coordinator Phone Number  
Church Coordinator Email Address  
Title of Song

2. To guarantee anonymity during judging, neither names of participants, nor the name or geographic location of the congregation may be identified on the song. *Failure to comply with this rule will result in a penalty.*
3. **Four copies** of the song (in written or recorded form, based on the age category requirements listed above) and **one** cover sheet are to be sent to the Song Writing Coordinator at the address listed at the top of these instructions. If recorded copies are submitted, please submit a total of 4 tapes or 4 Compact Discs. Songs are to be **postmarked by March 12, 2010.**
4. All materials submitted for judging become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction, or any other manner deemed appropriate by the LTC Board of Directors.

### AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:  
  
5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.