

VIDEO BIBLE DRAMA

Coordinator – Jean Foresee

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PURPOSE: In this videotaped event, student actors dressed in appropriate costumes and using suitable props, dramatize a Bible story that illustrates the current year's LTC theme.

PROCESS: Each participating group will:

- Select an appropriate Bible story, which illustrates the current LTC theme.
- Create a script based on the scripture.
- Provide costumes, props, and student actors or puppets.
- Videotape the play.
- Mail the tape to the Event Coordinator **on or before March 12, 2010.**
- Mail **four copies** of typed script, **one** cover sheet, and any required narrative, with the videotape. (Copies should be attached to the videotape with a rubber band.)
- Submissions may now be made online as well via the LTC youtube account. Please contact Jonathan Robertson for user information for an online submission.
- **Ensure a maximum of 12 students work on a Bible drama.**

The Event coordinator will:

- Send confirmation of receipt of videotapes to the Church Coordinator.
- Write church name and grade level of each submission at the top of 3 judging forms.
- Organize the tapes for judging.
- Compile judging sheets and assign award category G, S, B, P.
- Mail the judging sheets, comment sheets, and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010.**
- Provide videos for display at the convention.

RULES:

1. There are five grade categories for this event:

Grades 3-4, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

2. The drama may include students from more than one grade category; however, the drama will be judged in the category of the oldest participant. (See **Rule #8** for exceptions.)

Note: No more than 12 participants are to work on a Video Bible Drama.

3. This is a **team** event. For this event, a team consists of 2-12 participants. Should one participant enter a Video Bible Drama, they will receive the event plate they have earned. A team plaque will not be given to an individual.

4. Bible Drama stories are to be selected from **anywhere** in the Bible; however, the story you selected must clearly represent the current LTC theme.
5. The script must be an **original** work written by the participants. Adult assistance on the script should be limited to verbal suggestions on Biblical truths; script theme, content, and style; editorial corrections on the typed script; and typing the script. **NOTE: A participant (within the same grade category) may write the script, direct, provide technical support or act.** All participants are a part of the team and should be included on the team form as such.
6. The video play must be a re-creation of a Bible story that illustrates the current LTC theme. It may include a modern day application; however, the Bible story must be 75% of the total story length. **NOTE: This is not a modernistic or futuristic retelling of the Bible story.**
7. Every attempt should be made to adhere to authenticity in costumes, speech, set design, and events. *Creating additional/composite characters to tell your story must be done carefully and with attention to the speech and customs of Biblical times.* **If you create additional/composite characters, please include a typed narrative explaining the character.**
8. Participants may receive outside assistance in the following areas: Set construction, costumes, make-up, lighting, directing, and filming, **outside assistance is defined as an adult or an older student.**
9. An older student may choose to serve as the director, cameraperson, or technician in a younger grade category. The older student may not *perform* in the video; however, he/she may still receive an award with the group as the director/technician. The student director's/technician's age will not affect the grade placement of the team. **NOTE: The word "DIRECTOR" or "TECHNICIAN" must be included on the team form next to the older student's name.**

*(EXAMPLE: If a 10th grader directs the 3-4th grade drama, the team is still entered in the 3-4 grade division and the 10th grader's name is listed with the other participants as **DIRECTOR or TECHNICIAN.**)*

NOTE: If a participant serves as director/technician in a younger grade category and is listed on the team form, he/she may not participate in a drama at their own level; however, if a participant serves *without recognition* as director/technician in a young grade category and is not listed on the team form, he/she may enter in their own grade category. A participant may not receive more than one award in the Video Bible Drama category.

10. Maximum length of the Video Bible Drama is ten minutes. **A drama, which exceeds the ten-minute time limit, will be penalized.**
11. Chewing gum is not appropriate during performance. **A penalty will be assessed for any actor chewing gum, unless expressly required by the character.**

Submission of Tapes

1. Video cassettes are to be VHS or DVD format **OR** may be uploaded as an online submission to the LTC youtube account.
2. Only **one** Bible Drama per tape. If more than one drama is submitted on the tape, only the first video will be judged.
3. **Typed** documentation for **each** drama submitted must include:



- a. **One cover page** that includes:

Story Title
Scripture Reference
Names & Grades of Each Participant
Congregation Name
Congregation Address
Name of Coordinator
Church Coordinator Email Address

- b. Please provide **four** copies of the script with the title and scripture reference at the top of the first page.
 - c. Typed narrative on special techniques used in filming *and/or* the use of additional/composite characters. **NOTE: Failure to comply with this rule will result in a penalty.**
4. Participants may be part of only one entry. **(For exceptions see Rule #8 above.)**
 5. To guarantee anonymity during judging, neither the names of the participants nor the name or geographic location of the congregation may be identified in or on the videotape nor it's cover. **NOTE: Failure to comply with this rule will result in a penalty.**
 6. Tapes and corresponding documentation are to be sent to the Bible Drama Coordinator at the address listed at the top of these instructions. Tapes are to be **postmarked by March 12, 2010.**
 7. While ratings are not *based* on the video quality, they will be *affected* by the ability or *inability* to use the equipment at hand. It is difficult to judge a poorly recorded video. Be sure you preview the video before mailing. While previewing the video, ask yourself: *Are all characters clearly visible? Have we cut off heads or left necessary people out of the shot? Can all actors be heard? Is background noise/music too loud or does it detract from the overall story?*

NOTE: Use of special dubbing equipment is discouraged; however if specialty equipment is used to enhance the video, a typed narrative describing the technique is required. Failure to include narrative will result in a five-point penalty.

8. All materials, including scripts and videotapes that are submitted for judging, become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction, or any other manner deemed appropriate by the LTC Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work

2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to the teams (two to twelve participants) receiving a Gold Rating.