

VIDEO CHRISTIAN FICTION

Coordinator – Mike Foresee

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PURPOSE: In this videotaped event, student actors dressed in appropriate costumes and using suitable props, dramatize an original story that illustrates the current year's LTC theme.

PROCESS: Each participating group will:

- Write and present an original story that illustrates the current LTC theme.
- Provide costumes, props and student actors, puppets or create characters and scenes by computer stop-motion or other means of animation.
- Create a video recording of the story.
- Mail the video recording to the Event Coordinator on or before **March 12, 2010, OR** participants may make an online submission via the LTC youtube account. Please contact Jonathan Robertson for the user information to make an online submission.
- Mail **four copies** of the typed script, including any required narrative and **one** cover sheet with the video recording, in VHS or DVD format.
- Ensure a **maximum** of 12 students work on a video Christian Fiction.

The Event Coordinator will:

- Send confirmation of receipt of videotapes to the Church Coordinator by email (or by US Mail, if requested)
- Code the tapes for anonymity.
- Organize the tapes for judging.
- Provide judging sheets for 3 judges.
- Compile judging sheets and assign award category G, S, B, P.
- Mail the judging sheets, comment sheets and all award recommendations to the Pre-Convention Coordinator by **March 22, 2010**.
- Provide videos for display at the convention.

RULES:

1. There are five grade categories for this event:

Grades 3-4,, Grades 5-6, Grades 7-8, Grades 9-10, Grades 11-12

2. The video play may include work by students from more than one grade category; however, the play will be judged in the category of the oldest student participant. (See **Rule # 7** for exceptions.) **Note: No more than 12 participants are to work on a Video Christian Fiction.**

3. This is a **team** event. For this event, a team consists of 2-12 participants. Should one participant enter a Video Christian Fiction, they will receive the event plate they have earned. A team plaque will not be given to an individual.
4. Video Christian Fiction scripts can either be original work or adaptations of existing published work. Scripts may include a modernistic or futuristic retelling of a Bible story but may not be a depiction of the actual story (see Video Bible Drama). The script must be primarily a work of fiction. Scripture can be quoted and portions of the Bible can be re-enacted however the entire quotation or re-enactment must not comprise more than twenty-five percent of the total script.
5. Adult assistance on the script should be limited to verbal suggestions on Biblical truths; script theme, content, and style; editorial corrections on the typed script; and typing the script. **NOTE: A participant (within the same grade category) may write the script, direct, provide technical support or act.** All participants are a part of the team and should be included in the team form as such.
6. Participants may receive outside assistance in the following areas: Set construction, costumes, make-up, lighting, directing, filming and edifying. Outside assistance is defined as an **adult or an older student**.
7. An older student may choose to serve as the director, cameraperson, or technician in a younger grade category. The older student may not *perform* in the video; however he/she may still receive an award with the group as the director/technician. The student director's/technician's age will not affect the grade placement of the team. **NOTE: The word "DIRECTOR" or "TECHNICIAN" must be included on the team form next to the older student's name.**

*(EXAMPLE: If a 10th grader directs the 3-4th grade play, the team is still entered in the 3-4 grade division and the 10th grader's name is listed with the other participants as **DIRECTOR or TECHNICIAN.**)*

NOTE: If a participant serves as director/technician in a younger grade category and is listed on the team form, he/she may not participate in a drama at their own level; however, if a participant serves *without recognition* as director/technician in a younger grade category and is not listed on the team form, he/she may enter in their own grade category. A participant may not receive more than one award in the Video Christian Fiction category.

8. Maximum length of the Video Christian Fiction is ten minutes. **A submission, which exceeds the ten-minute time limit, will be penalized.**

Submission of Recordings

1. Video recordings are to be VHS or DVD format **OR** may be submitted online via the LTC youtube account.

2. Only **one** Video Christian Fiction per tape/disc recording.
Note: If more than 1 video entry is on the recording, only the first one will be judged. The second one will be disqualified.
3. **Typed** documentation for **each** drama submitted must include:
 - a. **One cover page** that includes:
 - Story Title
 - Name & Grades of Each Participant
 - Congregation Name
 - Congregation Address
 - Name of Coordinator
 - Church Coordinator Email Address
 - b. Please provide **four copies of the script** with the title at the top of the first page.
 - c. Typed narrative on special techniques (if any) that were used in filming and/or editing, or any post-production work involved in creating the video. **NOTE: Failure to comply with this rule will result in a five-point penalty.**
4. Participants may be part of only one entry. ***(For exceptions see Rule # 6 above.)***
5. To guarantee anonymity during judging, neither the names of the participants nor the names or geographic location of the congregation may be identified in or on neither the videotape nor its cover. **NOTE: Failure to comply with this rule will result in a penalty.**
6. Recordings and corresponding documentation are to be sent to the Video Christian Fiction Coordinator at the address listed at the top of these instructions. Recordings are to be postmarked by **March 12, 2010**.
7. While ratings are not based on video quality, they will be affected by the ability or inability to use equipment on hand. It is difficult to judge a poorly recorded video. Be sure you preview the video before mailing. While previewing the video, ask yourself: *Are all characters clearly visible? Have we cut off heads or left necessary people out of the shot? Can all actors be heard? Is background noise/music too loud or does it detract from the overall story?*
8. Use of special dubbing equipment is discouraged; however if specialty equipment is used to enhance the video, a typed narrative describing the technique is required. Failure to include narrative will result in a five-point penalty.
9. All materials, including scripts and video recordings that are submitted for judging, become the property of LTC. It is understood that LTC reserves the right to use these materials for promotion, instruction or any other manner deemed appropriate by the LTC Board of Directors.

AWARDS:

1. There will be three Judges. Comment sheets will be provided for each participant in the Take Home Packet. An award rating will be assigned based upon the three Judges scores on a 5 point scale:

5 = Excellent, 4 = Good, 3 = Average, 2 = Below Average, 1 = Needs work
2. Participants will be assigned a Gold, Silver, Bronze, or Participation Rating based upon the judges scores and will receive an appropriate-colored engraved plate for the individual's award plaque.
3. A team plaque will be awarded to the teams (two to six participants) receiving a Gold rating.